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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

12 QUARTETTO III.

42. 2036 f

Viola

The main musical score for Viola consists of ten staves. It begins with a first finger fingering (1) and a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between forte (f) and piano (p). The score concludes with a double bar line.

Menuetto. *f* *p*

Trio. *p*

Largo .

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Largo' is placed to the left of the first staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and accents throughout the piece. The music concludes with a double bar line at the end of the 14th staff.

Viola

Allegro.

2036

