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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

VIOLA

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VIOLA

Handwritten musical score for Viola, page 10. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system. Dynamics include *pp*, *p*, *f*, *m.v.*, and *pp*. There are various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 6). The piece concludes with a double bar line and the word *attacca*.

VIOLA

Menuetto
Allegretto

p
p
p
pp
ten

Trio

pp
f
p
f
 M. D. C.

Fuga, a
4. Soggetti

sempre sotto voce
1

VIOLA

Handwritten musical score for Viola, consisting of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style with a treble clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns and melodic lines.