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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

20.

QUARTETTO
II

All.^o mod.

Alto.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All.^o mod.' and the part is for 'Alto.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando) are used throughout the piece. The score concludes with a double bar line and repeat dots.

80.

26

Alto.

7.

Scherzo
Allegro.

Musical score for Scherzo Allegro, measures 1-8. The score is written for Alto in 3/4 time. It features a series of eighth and sixteenth notes with various dynamics including *f*, *p*, and *Fine*. A "Dac. final" and "Segno" marking are present at the end of the section.

Largo e
Sostenuto.

Musical score for Largo e Sostenuto, measures 9-26. The score is written for Alto in 3/4 time. It features a series of eighth and sixteenth notes with various dynamics including *f*, *pp*, and *p*. A "tr" marking is present at the beginning of the section.

Allo.

Presto.

2. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

fz *fz* *fz* *fz* *fz*

fz

Adagio. Presto.

f *p* *f* *p* *p* *2.*

pp.