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Collection complète des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](#)

Alto.

13

QUARTETTO
IV

All mod.

A handwritten musical score for the Alto part of a quartet. The score consists of ten staves of music. The key signature is C major. The tempo is indicated as 'All mod.'. The dynamics include *fz*, *f*, *p*, and *pp*. The first staff begins with a continuous eighth-note pattern. The second staff features a mix of eighth and sixteenth notes. The third staff contains a series of eighth-note chords. The fourth staff includes dynamic markings *fz*, *fz*, and *fz*. The fifth staff starts with *fz* and ends with *Semplice*. The sixth staff begins with *f*. The seventh staff has dynamic markings *fz* and *fz*. The eighth staff starts with *p* and *f*. The ninth staff features a melodic line with various note heads. The tenth staff concludes with a final dynamic marking *fz*.

Alto.

*Scherzo**Allegro*

Alto.

Rondo
Presto.

This is a handwritten musical score for the Alto part, labeled 'Rondo' and 'Presto'. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts with a 2/4 time signature and a key of A major. The second staff begins with a 4/4 time signature. Subsequent staves feature various time signatures including 3/4, 2/4, 6/8, and 3/8. The music is filled with sixteenth-note patterns, grace notes, and dynamic markings such as 'pp' (pianissimo), 'f' (fortissimo), and 'b' (flat). Measure numbers 1 through 15 are visible at the beginning of each staff. The score is written on aged paper with black ink.