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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Vivace.

Viola.

27

QUARTETTO. II.

Viola.

Handwritten musical score for Viola, measures 1-10. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also first and second endings indicated by numbers 1 and 2. The music is written on a single staff with a treble clef.

Adagio.

Handwritten musical score for Viola, measures 11-20, marked *Adagio*. The notation features a slower tempo with more complex rhythmic patterns, including slurs and ties. Dynamic markings include *p*, *f*, and *pp*. The piece concludes with a double bar line and repeat dots.

Menuetto
Allegro.

Viola.

2.
1
3
2.
3
1
1
Da Capo Fine al Segno

p
fz
Fine.

Finale
Vivace Assai.

2
7
7
7
1
7

fz
p

Viola.

9

The musical score for Viola consists of 14 staves of handwritten notation. The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *ff* (fortissimo). There are also markings for *t* (tutti) and *1* (first ending). The score is written in a style characteristic of 18th or 19th-century manuscript notation.