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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

no 28.

QUINTETTO.

III.

All^o con brio.

Viola.

The musical score is written on 18 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^o con brio'. The score contains a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several first endings marked with a '1' and a double bar line. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

110

109

Viola.

11

Andante
o piu tosto
Allegretto.

Menuetto
Allegretto.

Fine.

Presto
Finale.

Handwritten musical score for Viola, Presto Finale. The score consists of 16 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*. The piece concludes with a double bar line and repeat dots. Measure numbers 112 and 169 are indicated at the bottom of the page.