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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

All^o moderato.

Viola.

30. QUARTETTO.V.

The musical score is written for Viola and consists of 16 staves. The tempo is marked 'All^o moderato'. The piece is titled '30. QUARTETTO.V.'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *sf* (sforzando). There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat signs.

Viola.

Poco Adagio.

The first section of the score is marked 'Poco Adagio' and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The section concludes with a double bar line and a dynamic marking of *p* (piano).

Tempo di Men; All^{to}.

The second section is marked 'Tempo di Men; All^{to}' and consists of six staves of music. The key signature changes to two flats (B-flat and E-flat) and the time signature is 3/4. This section is characterized by a more rhythmic and driving feel, with frequent use of eighth and sixteenth notes. It includes first, second, and third endings. The section ends with a double bar line and the word 'Fine.' followed by a dynamic marking of *f* (forte). Below the final staff, the number '110' is written.

Da Capo Fine al

Viola.

Finale
Vivace.

Handwritten musical score for Viola, Finale Vivace. The score consists of 14 staves of music. It begins with a treble clef and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 't' (tutti), 'f' (forte), 'p' (piano), and 'fz' (forzando). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat signs.