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Haydn, Joseph

Vienne, [ca. 1815]

Viola

[urn:nbn:de:bsz:31-161560](#)

Viola.

21 Allegro.

QUARTETTO.VI

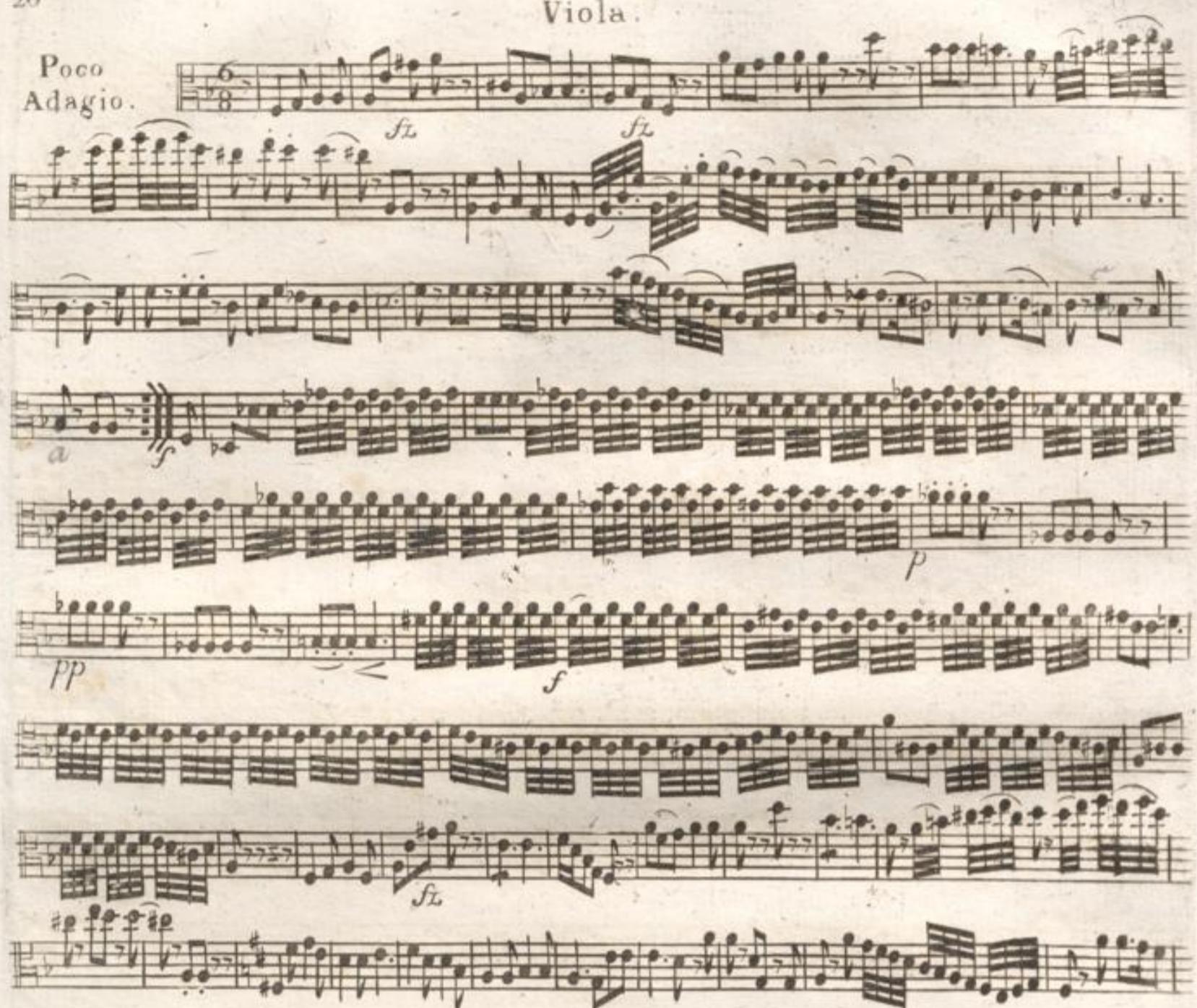
C

fz

The score is for a string quartet, specifically the Viola part. It features 12 staves of handwritten musical notation. The key signature starts at C major. The time signature is mostly common time but changes frequently. Dynamics are indicated by fz (fortissimo), p (pianissimo), and ff (fortississimo). Articulation includes various slurs and accents. Measure numbers 110 and 119 are printed at the bottom of the page.

Viola.

Poco
Adagio.



Men: All^{10.}



Fine

120.

110

Da Capo Final



Viol. Viola.

All^o con Spirito.

Finale.

21

Detailed description: This is a handwritten musical score for a violin or viola. The score consists of 12 staves of music, each with a key signature of one sharp (G major). The music is written in common time. Various dynamics are indicated throughout the score, including *fz* (fortissimo), *ff* (fortissimo), *p* (pianissimo), and *no pp* (non-pianissimo). Performance instructions such as 'All^o con Spirito.' and 'Finale.' are present at the top. Measure numbers 1, 2, 3, and 41 are marked above certain measures. The score is numbered 21 in the top right corner. The bottom right corner contains the number 121.