

# **Badische Landesbibliothek Karlsruhe**

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## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

37

Vivace assai

Viola

QUARTETTO III.

The musical score is written for a single Viola part. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Vivace assai'. The score is divided into two systems of seven staves each. The first system starts with a dynamic of *p* (piano) and includes first and fifth endings. The second system continues with various dynamics including *f* (forte), *fz* (forzando), and *pf* (pianissimo). The piece concludes with a double bar line and repeat dots.

2004

141.

Viola

Adagio ma non troppo.

Musical score for Viola, Adagio ma non troppo. The score consists of ten staves of music in 2/4 time, featuring various dynamics such as *f*, *p*, and *pp*, and includes trills and slurs.

Menuetto

Musical score for Menuetto. The score consists of five staves of music in 3/4 time, featuring dynamics such as *f* and *p*, and includes a "Fine" marking and a "D:C:11 Fine" instruction.

Viola

Finale  
Presto.