

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)



Alto.

Andante.

The first section, 'Andante', consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamic markings include *fz* (forzando), *f p* (fz piano), and *fp* (forzando piano). The section concludes with a double bar line.

Mennetto  
Allegretto

The second section, 'Mennetto Allegretto', consists of three staves of music. It begins with a treble clef and a key signature of one flat. The tempo is indicated as 'Allegretto'. The music is more rhythmic and dance-like than the first section. Dynamic markings include *fz*, *f*, and *p*. The section concludes with a double bar line.

Trio.

The third section, 'Trio', consists of three staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by a steady, rhythmic accompaniment. Dynamic markings include *f* and *p*. The section concludes with a double bar line.

M: D: C:

14

Alto.

Finale.

Presto.

172.

-1753

Alto.

15

Handwritten musical score for Alto, consisting of 15 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. The music is written in a single system across the page.

1753

173.