

Badische Landesbibliothek Karlsruhe

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Collection complete des Quatuors

Haydn, Joseph

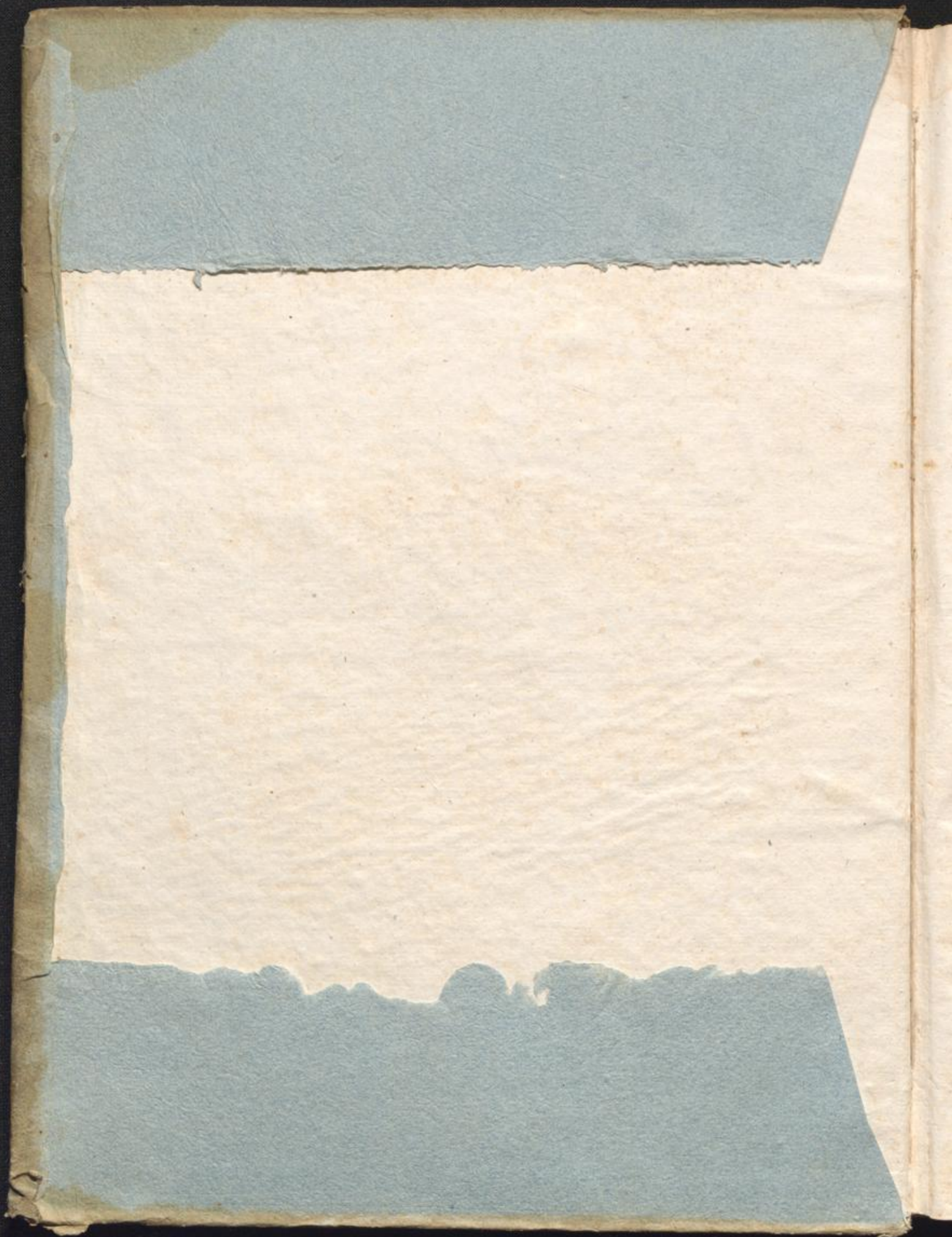
Vienne, [ca. 1815]

Violoncello

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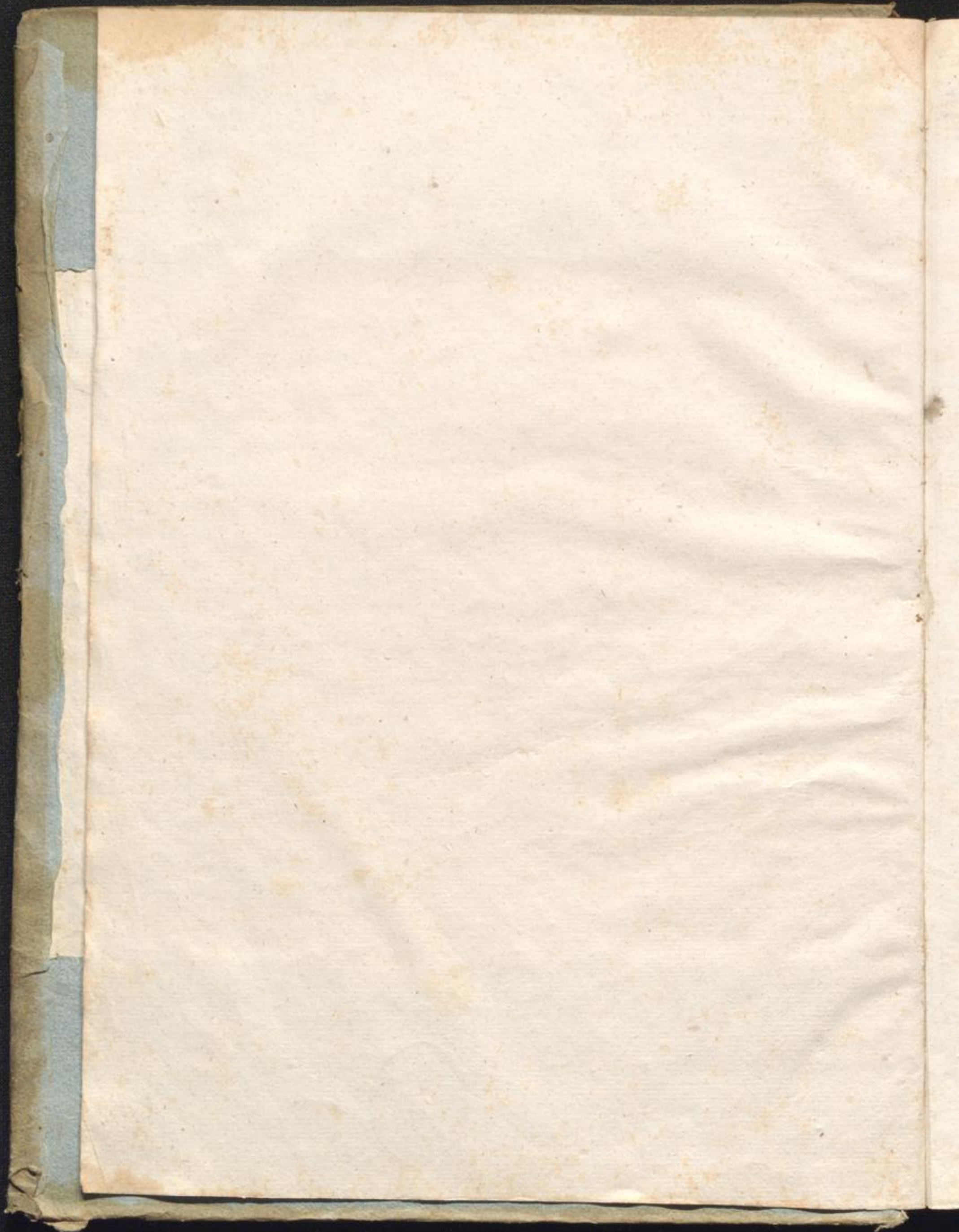
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Laydn
Violoncello.



Jan 1836







QUARTETTO.
I.

Moderato.

The musical score is written for a single cello part. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs indicating phrasing. Dynamic markings of *f* and *p* (piano) are used throughout. The score concludes with a double bar line and repeat dots.

Violoncello.

3

Violoncello musical score, first system. It consists of six staves of music in bass clef. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *p* and *f*. A second ending bracket is present in the second staff.

Menuetto
Poco All^o

Menuetto musical score, first system. It consists of three staves of music in bass clef. The first staff is in 3/4 time and begins with a treble clef and a key signature of one flat. Dynamics include *f* and *p*. A triplet of eighth notes is marked with a '3' in the first staff.

Trio.

Trio musical score, first system. It consists of three staves of music in bass clef. The first staff is in 3/4 time and begins with a treble clef and a key signature of one flat. Dynamics include *p*. The music features first endings marked with a '1'.

M. D. C.

1577

3.

Violoncello

Adagio.

Handwritten musical score for Violoncello, Adagio. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The score concludes with a double bar line.

Violoncello.

Presto.

Handwritten musical score for Violoncello, Presto. The score consists of 12 staves of music in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. Fingering numbers (1, 2, 3) are present above several notes. The piece concludes with a double bar line and a repeat sign.

1577