

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)



Violoncello.

Violoncello musical score, first system. It consists of six staves of music. The first staff has dynamic markings *p* and *f*. The second staff continues the melody. The third staff has a steady eighth-note accompaniment. The fourth staff has dynamic markings *p*, *pp*, *Cres*, and *f*. The fifth staff has a dynamic marking *f*. The sixth staff concludes the system with a double bar line and dynamic markings *p* and *f*.

Menuetto.

Moderato.

Menuetto musical score, first system. It consists of three staves. The first staff is in 3/4 time and has a dynamic marking *p*. The second and third staves provide accompaniment.

Trio.

Trio musical score, first system. It consists of three staves. The first staff is in 3/4 time and has a dynamic marking *p*. The second and third staves provide accompaniment. The system ends with a double bar line and the initials "M. D. C."

Violoncello.

Adagio. *mezza voce.*

Cantabile.

Violoncello.

Allegro  
molto.

The musical score consists of ten staves of music, all in a single system. The notation is handwritten and includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A dynamic marking of *f* (forte) is placed below the first staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The system concludes with a double bar line and repeat dots. The page number '15 77' is printed at the bottom center, and the number '9.' is printed at the bottom right.