

# **Badische Landesbibliothek Karlsruhe**

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## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Viola

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

48.

II.:

All.<sup>o</sup> Spiritoso.

Viola.

QUARTETTO.

Handwritten musical score for Viola, All.<sup>o</sup> Spiritoso, Quartetto. The score consists of 15 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). There are also trills (*tr*) and first endings (*1*) indicated. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The score is numbered 48 at the top left and 194 at the bottom left. The page number 1799 is written at the bottom center.

194.

1799

*fz*

Viola.

Andante  
Grazioso.

V.S.

Viola.

Menuetto.

Trio.

Viola.

Presto.

Finale.

The musical score is written for Viola and is marked 'Presto' and 'Finale'. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). There are also articulation marks like slurs and accents, and fingerings are indicated by numbers 1 and 2. The score ends with a double bar line and a fermata.

V.S.

Viola.

40. III. . . Allegro.  
 QUARTETTO.