

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

4 QUARTETTO. Moderato. Violoncello.

I.

The musical score is written for a single instrument, Violoncello, in a quartet setting. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p*. The second staff also starts with *p*. The third staff begins with a dynamic marking of *f*. The fourth staff starts with *Cres* and *f*. The fifth staff begins with *p*. The sixth staff starts with *f*. The seventh staff begins with *p*. The eighth staff starts with *f*. The ninth staff begins with *p*. The tenth staff starts with *Cres*. The eleventh staff begins with *f*. The twelfth staff starts with *p*. The thirteenth staff begins with *Cres*. The fourteenth staff starts with *f*. The score concludes with a dynamic marking of *p*.

Violoncello.

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features dynamic markings of *f* (forte) and *p* (piano), and includes a *Cres* (crescendo) marking. The music consists of eighth and sixteenth notes, with some triplets and slurs. Measure 10 ends with a double bar line and repeat dots.

Minnetto.

Minnetto musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features dynamic markings of *f* (forte) and *p* (piano). The music consists of quarter and eighth notes, with some slurs and first/second endings. Measure 10 ends with a double bar line and repeat dots.

Trio tacet.  
M.D.C.

Violoncello.

Adagio  
Cantabile.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Adagio Cantabile'. The score contains 16 staves of music. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *poco f*, *mf*, and *Cres* (crescendo). The music features several triplet markings (indicated by a '3' above the notes) and sixteenth-note passages. The final staff ends with a double bar line and a repeat sign.

Violoncello.

Presto.