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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

S. QUARTETTO. Poco Adagio. Violoncello.
II.

del *f*

Var: I.

Var: II.

Var: III.

Violoncello.

Ménuetto.
Alto.

f *p*
f
p
Trio
p
f *f* *f* *p* M.D.C.

Largo.
Cantabile.

pp
Cms
f
pp
M.D.C.

Violoncello.

Presto.

Violoncello.

The musical score is written for a single instrument, the Violoncello. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The music is written in a single system, with each staff containing a line of music. The paper shows signs of age, including some staining and wear at the edges.