

Badische Landesbibliothek Karlsruhe

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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

15.

QUARTETTO
III

VIOLONCELLO

Moderato

Handwritten musical score for Violoncello, Quartetto III, Moderato. The score consists of 14 staves of music in bass clef with a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'pp', 'f', 'Cres.', and 'decresc.'. The page number '56.' is visible at the bottom left.

56.

pp

III. V.

C. 48

VIOLONCELLO

Handwritten musical score for Violoncello, page 57. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *f*, *mf*, *Cres*, and *decresc.* The page number 57 is at the bottom right, and "8+8" is at the bottom center.

Menuetto

Trio

Adagio

M. D. C.

VIOLONCELLO

Terz: *m.v.*

p *Cres:* *m.v.*

f *fz* *fz*

p *m.v.*

fz *fz*

fz *p*

849

59.

VIOLONCELLO

Handwritten musical score for Violoncello, consisting of ten staves. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks. Key annotations include:

- Staff 1: Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 2: *m.v.* (mezza voce)
- Staff 3: *in Canone* (in canon)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *fine* (handwritten)