

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

17. 8  
QUARTETTO  
V

Moderato VIOLONCELLO

The musical score is written for a single cello part. It starts with a treble clef and a common time signature. The tempo is marked 'Moderato'. The score contains 16 staves of music. Key features include:

- Dynamic markings: *p* (piano), *f* (forte), and *cres.* (crescendo).
- Technical markings: *tr* (trills) and *m.v.* (movements).
- Rehearsal marks: Numbers 4, 1, and 6 are placed above the staves.
- Key signatures: The key signature changes from one sharp (F#) to one flat (Bb) during the piece.
- Structure: The piece ends with a double bar line and a repeat sign.

VOLONCELLO

*p* *Cres.* *f* *pp* *fz* *p* *m.v.* *fz* *f* *p* *fz* *fz* *p* *Cres.* *p* *Adagio* *f* *pp* *tr* *f* *m.v.* *f*

VIOLONCELLO

Handwritten musical score for Violoncello, page 16. The score consists of 14 staves of music in bass clef with a key signature of two flats. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (m.v.), along with articulation marks like accents and trills. Fingerings and bowings are indicated throughout the piece.

The musical score is written for Violoncello and consists of two main sections: Menuetto Allegretto and Trio. The Menuetto Allegretto section is in 3/4 time and begins with a dynamic of *f*. It includes various dynamics such as *p*, *pp*, and *ppp*, along with performance markings like *Cres* and *m.v.* (moderato vivace). The Trio section is in 3/4 time and begins with a dynamic of *p*. It includes dynamics of *f*, *p*, and *pp*, and ends with the marking *M. D. C.* (Messa di Solenne). The score is written on ten staves, with the first staff being a grand staff (treble and bass clefs) and the subsequent staves being bass clefs. The key signature is two flats (B-flat and E-flat).

All<sup>o</sup>

Fuga  
a 4. Soggetti

fempre sotto voce

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a 6/8 time signature. The first staff contains a key signature change to two flats (B-flat and E-flat) and a measure rest marked with the number 10. The tempo is marked 'All<sup>o</sup>' and the performance instruction is 'fempre sotto voce'. The score consists of 12 staves of music, featuring a variety of rhythmic patterns, slurs, and dynamic markings. The piece concludes with a double bar line and a final cadence.

VOLONCELLO