

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

19.

2

Vivace assai.

Basso.

QUARTETTO

I

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in bassoon clef. Dynamics include *pp*, *pf*, *f*, and *ff*. There are several slurs and accents throughout the piece. The score concludes with a double bar line and repeat dots.

78.

26

Basso.

3

The musical score is written for Bassoon (Basso) and consists of 12 staves. The key signature is one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks. The piece ends with a double bar line and repeat dots.

Basso.

Largo é  
Cantabile.

*f* *p*

2

*p* *f*

Pizzicato

Scherzo  
Allegro.

*f* *p* *f*

*f* *f* *f* *f*

*p* *f* *f*

*pp*

Da Capo al  
Segno

Allegretto  
Staccato.

8

Basso.

8

Handwritten musical score for Bassoon, consisting of 14 staves of music. The score is written in bass clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Presto' marking is present above the 11th staff. The music concludes with a double bar line and repeat signs.