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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

22 QUARTETTO
IV

All.^o mod. Basso. 13

The musical score is written for a Bassoon (Basso) and consists of 13 measures. The tempo is marked 'All.^o mod.' and the dynamics range from *pp* to *fz*. The score includes various musical notations such as triplets, slurs, and fingerings. A section labeled 'Semplice' begins at measure 10. The notation is in bass clef with a key signature of one flat (B-flat).

Scherzo Allegretto

Adagio

90. pp p 26

Bafso.

15

Rondo
Presto.

Handwritten musical score for Bassoon (Bafso) on page 15. The score consists of 12 staves of music in bass clef, 2/4 time signature, and B-flat major. It features various rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as *pp*, *f*, and *p*. Fingerings (1-5) and slurs are indicated throughout. The piece concludes with a double bar line and repeat dots.