

Badische Landesbibliothek Karlsruhe

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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

23.

QUARTETTO

V

Handwritten musical score for Bassoon, Quartetto, page 16. The score consists of 14 staves of music in G major, 3/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'f'. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

Basso.

1 2

Andante.

fz fz fz

Mancando

p

Scherzo Allegretto

fz p fz fz Fine

8 Dacapo sin al Segno

Basso.

Allegretto. *Staccato.*

24. QUARTETTO VI

All.^o
mod. *p f p f*

Handwritten musical score for Bassoon (Bafso.) on page 19. The score consists of 12 staves of music in bass clef with a key signature of one flat. It features various dynamic markings (p, f, fz) and articulation marks. A first ending bracket is present on the third staff. The music concludes with a double bar line on the twelfth staff.

Basso.

Handwritten musical score for Bassoon, page 21. The score consists of 14 staves of music in bass clef with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as 'pp' and 'Pizzicato.' at the bottom. The music is dense with sixteenth and thirty-second notes.

