

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

2.

26.  
QUARTETTO I.

Allegro.

Violoncello.

Handwritten musical score for Violoncello, Quartetto I, page 102. The score consists of 14 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *p*, *f*, *sf*, and *sfz*, and features complex rhythmic patterns with triplets and slurs. The page number 102 is at the bottom left and 109 is at the bottom center.

102.

109

Violoncello.

Adagio. Staccato.

109 105.

Violoncello.

Menuetto  
Poco Allegretto.

Finale  
Vivace Assai.

Violoncello.

5

The musical score is written for a cello and consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a 'ten:' marking. The second staff has a '2' above it. The third staff has a '3' above it. The fourth staff has a '1' above it. The fifth staff has a '1' above it. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '2' above it. The eleventh staff has a '3' above it. The twelfth staff has a '1' above it. The score concludes with a double bar line and the number '105' at the bottom right.

109

pp

f

105.