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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

27. **QUARTETTO, II.** *Vivace.* **Violoncello.**

106. 109

Violoncello.

Violoncello. Musical score for measures 1-5. The notation is in bass clef with a 2/4 time signature. It features various dynamics including *fz*, *f*, *p*, and *cres*. Fingerings (1, 2, 4) and articulation marks are present throughout the passage.

Adagio.

Adagio. Musical score for measures 6-109. The tempo is marked Adagio. The notation is in bass clef with a 2/4 time signature. It features various dynamics including *p*, *fz*, and *pp*. The score includes complex rhythmic patterns and a final measure marked *pp* 109.

Violoncello.

Quintetto
Allegro.

1 2 3

p

Fine.

4

p *fz*

Da Capo Fine al Segno

Finale
Allegro Assai.

1 1 1

1 5

6 2

f *f*

p

Violoncello.

Handwritten musical score for Violoncello, page 9. The score consists of 12 staves of music in bass clef. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings (1-3) and dynamics (f) are indicated throughout. The page number '9' is in the top right, and '109' is printed at the bottom center and right.