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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

QUARTETTO II.

Violoncello

Adagio.

Menuetto Allegretto.

2003

127.

Violoncello

Adagio

Finale.

The Adagio section consists of approximately 12 staves of music. It begins with a 2/4 time signature and a key signature of one flat. The music is characterized by a slow, melodic line with frequent slurs and dynamic markings of *f* (forte) and *p* (piano). The notation includes various note values, rests, and articulation marks.

Presto

The Presto section consists of approximately 6 staves of music. It is marked with a 2/4 time signature and a key signature of one flat. The tempo is significantly faster than the Adagio section. The music features a more rhythmic and technically demanding line, with frequent slurs and dynamic markings of *f* and *p*.

Adagio

The final Adagio section consists of approximately 6 staves of music. It returns to the slow tempo and melodic style of the first Adagio section. It includes dynamic markings of *f*, *p*, and *pp* (pianissimo). The section concludes with a double bar line.