

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

37

Vivace assai

QUARTETTO III.

10

Violoncello

37

Vivace assai

QUARTETTO III.

13

140

2004

Violoncello

Adagio ma non troppo

Musical score for the first piece, Adagio ma non troppo, for Violoncello. It consists of ten staves of music in 2/4 time, featuring dynamic markings such as *f*, *p*, and *pp*.

Menuetto

Musical score for the second piece, Menuetto, for Violoncello. It consists of five staves of music in 3/4 time, featuring dynamic markings such as *f* and *Fine*.

Finale  
Presto.

Handwritten musical score for Violoncello, Finale Presto. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, dynamic markings (f, p), and articulation marks. The key signature has one flat, and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

