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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

39.
QUARTETTO. II.
All.^o S^{er}rit^o.

Violoncello.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cello clef. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), *pizz collato*, and *Cres* (crescendo). There are also markings for *1* and *2*, possibly indicating first and second endings or fingerings. The notation includes various note values, rests, and articulation marks.

1752

149

Violoncello.

Adagio
ma non troppo.

The image shows a page of handwritten musical notation for a cello part. The music is written on 13 staves, each beginning with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio ma non troppo'. The notation includes various note values, rests, and phrasing slurs. A dynamic marking 'p' (piano) is present on the eighth staff. There are two 'x' marks on the eleventh staff, likely indicating fingerings. The page is numbered '150' at the bottom left and '1752' at the bottom center.

Violoncello.

Violoncello musical score, measures 1-5. The music is in G major (one sharp) and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamics include *p* and *pp*.

Menuetto.
Allegretto.

Menuetto musical score, measures 1-4. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamics include *f*.

Menuetto musical score, measures 5-8. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamics include *f*.

Menuetto musical score, measures 9-12. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamics include *f*.

Menuetto musical score, measures 13-16. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamics include *p* and *f*.

Trio musical score, measures 1-4. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamics include *p*.

Trio musical score, measures 5-8. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamics include *p*.

Trio musical score, measures 9-12. The music is in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords. Dynamics include *p*. The piece ends with the marking M:D:C.

Violoncello

Finale .

Presto .

Violoncello..

The musical score is written on 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef. The third staff includes a 'ten' marking above a note and a 'pp' dynamic marking below. The fourth staff has a '2' above a measure and a 'f' dynamic marking above a measure. The fifth staff has a '3' above a measure. The sixth staff has a 'p' dynamic marking below. The seventh staff has an 'f' dynamic marking below. The eighth staff has a 'p' dynamic marking below. The ninth staff has a 'p' dynamic marking below. The tenth staff has a '2' above a measure. The eleventh staff has a 'p' dynamic marking below and ends with a double bar line.