

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

42. All: Modto Violoncello.

QUARTETTO.

II.

Staccato. p

Handwritten musical score for Violoncello, Quartetto II. The score consists of 14 staves of music in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'Cres', and 'fz'. The music is marked 'Staccato' and 'All: Modto'. There are also first and second endings indicated by '1' and '2' above the notes.

Violoncello.

The image shows a handwritten musical score for a cello, titled "Violoncello." The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like slurs and accents. The score concludes with a double bar line. The page numbers 1753 and 165 are visible at the bottom.

Violoncello.

Adagio.  
Cantabile.

Menuetto.  
Allegretto.

Trio

Violoncello.

Finale.  
Vivace.