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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

49. Violoncello.
QUARTETTO: Allegro.

III.

p *fz*
f
1
3
p *fz*
1
2
1
p *f* *fz* *fz* *fz* *fz*
3
fz
p *f*

Violoncello

Andante.

Mennetto.
Allegretto.

Trio.

Finale.
Presto ..

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Presto' and the section is labeled 'Finale'. The notation includes a variety of rhythmic values, with frequent use of sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'fz' (fortissimo) and 'f' (forte). The score is divided into measures by vertical bar lines, and some measures contain first and second endings, indicated by '1' and '2' above the notes. The paper shows signs of age, with some staining and wear at the edges.

Violoncello.

The image shows a page of handwritten musical notation for a cello. The score is written on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *ff* (fortissimo) and *p* (piano) are clearly visible. There are also first and second endings marked with '1' and '2'. The paper is aged and shows some wear and tear, particularly at the edges.