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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

45. VIOLONCELLO.
Adagio

QUARTETTO
II

Allegro.

176. 601

VOLONCELLO

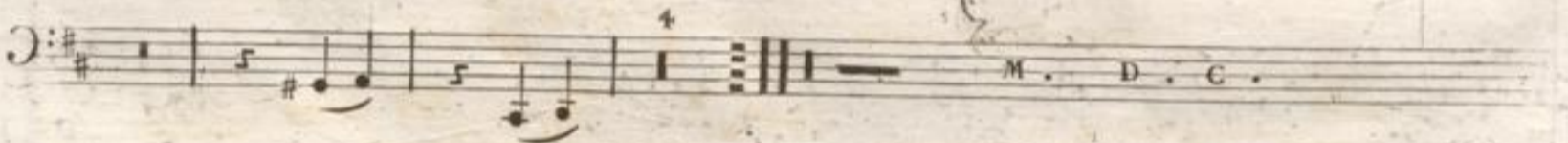
First system of musical notation for Violoncello, measures 1-4. The music is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with various note values and rests, and a bass line with chords and single notes. Dynamics include *p* and *Cres*.

Adagio

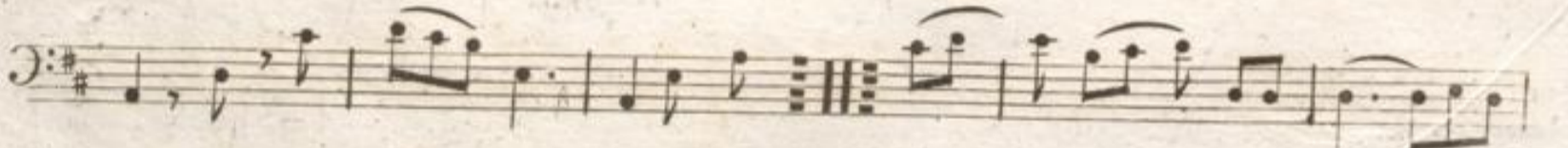
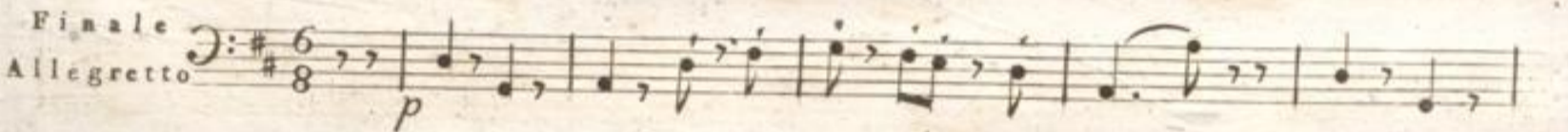
Second system of musical notation for Violoncello, measures 5-16. The tempo is marked *Adagio*. The music continues with complex rhythmic patterns and dynamic markings such as *p*, *fz*, *Cres*, *f*, and *pp*. The notation includes many slurs and accents.

VIOLONCELLO

Meno mosso
Allegro



Finale
Allegretto



VIOLONCELLO.

I

All.

p

cres

f