

# **Badische Landesbibliothek Karlsruhe**

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## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

49.  
III.: Allegro.  
QUARTETTO.

The musical score consists of 14 staves of handwritten notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked 'Allegro' and 'QUARTETTO'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando) are used throughout. There are also some performance instructions like '2' and '1' above notes. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Violoncello •

Largo  
alsai.

Violoncello.

Allegretto.

Menuetto.

Trio.

All.<sup>o</sup> con brio.

Finale.

Violoncello .

Handwritten musical score for Violoncello, page 13. The score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *ff*, *fz*, and *pp*. The music is written in a single clef (C-clef) and a single key signature (one flat). The score concludes with a double bar line and repeat dots.