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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

50.
QUARTETTO
I

VIOLONCELLO

Allegro con spirito

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cello clef. The notation includes various note values, rests, and dynamic markings such as *fz*, *p*, and *ff*. There are also some performance instructions like *1* and *3* above notes. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

Handwritten musical score for Violoncello, page 197. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including fortissimo (fz), fortissimo (ff), and piano (p). It includes articulation marks such as accents and slurs, and technical markings like '2', '3', and '4' indicating fingerings or bowings. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

Adagio sostenuto. e mezza voce.

mezza voce.

fz

Cres. f

1.

mezza voce.

fz

Cres. f

1.

p

f

p

piu f.

VIOLONCELLO.

5.

1.
Cresc: f p

Menuetto Presto. 3/4 p

f

4.

3.

ff p

Trio. 3/4 pizz:

VIOLONCELLO

Finale Allegro
ma non troppo

200. 826

VIOLONCELLO

7

The musical score is written for a single instrument, the Violoncello. It consists of 13 staves of music. The notation includes various dynamics such as *pp*, *fz*, *ff*, *p*, and *f*. Performance instructions include *col'arco* and *pizz:*. The score features numerous triplets and slurs. The piece concludes with a double bar line and repeat dots.