

# **Badische Landesbibliothek Karlsruhe**

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## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Quartetto

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

58.

Violoncello

Andante grazioso.

QUARTETTO.

*p*  
*ff*  
*pp*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

V.S.

Violoncello

Menuetto  
ma non troppo presto.

Violoncello .

3

Violoncello musical notation, first system. It consists of two staves. The upper staff begins with a dynamic marking of *p* and ends with *f*. The lower staff begins with a dynamic marking of *ff*. The music is in a key with one sharp (F#) and a common time signature.

Trio .

Trio musical notation, five systems. The first system is in 3/4 time and begins with a dynamic marking of *p*. The second system begins with *p*. The third system begins with *f*. The fourth system begins with *f*. The fifth system begins with *p* and ends with the instruction "Ment da Capo".

Molto Adagio .

Canon .

Musical notation for the first line of the Canon, consisting of a single staff with a treble clef and a key signature of one sharp.

Hin ist alle meine Kraft

Musical notation for the second line of the Canon, consisting of a single staff with a treble clef and a key signature of one sharp.

alt und schwach bin ich

Joseph Haydn

1879

243.