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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Quartetto

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

QUARTETTO.
I.

Moderato.

The musical score is written for a single cello part. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. The notation includes eighth and sixteenth notes, rests, and slurs. There are several dynamic changes throughout the piece, including *f*, *p* (piano), and *f* again. The score concludes with a double bar line and a repeat sign.

Violoncello.

3

Violoncello musical score, first system. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A second ending bracket is visible in the second staff.

Menuetto
Poco All^o

Menuetto musical score, first system. It consists of three staves of music. The first staff is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Trio.

Trio musical score, first system. It consists of three staves of music. The first staff is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes. Dynamic markings include *p* (piano). The piece concludes with a double bar line.

M. D. C.

1577

3.

Violoncello

Adagio.

4.

Violoncello.

Presto.

Handwritten musical score for Violoncello, Presto. The score consists of 12 staves of music in bass clef, 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and the number '1577'.