

# **Badische Landesbibliothek Karlsruhe**

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## **Ausführliche theoretisch-practische Anweisung zum Piano-Forte-Spiel**

vom ersten Elementar-Unterrichte an bis zur vollkommensten Ausbildung

**Hummel, Johann Nepomuk**

**Wien, 1828**

3. Kapitel

[urn:nbn:de:bsz:31-231219](https://nbn-resolving.org/urn:nbn:de:bsz:31-231219)

DRITTES KAPITEL.

Vom Auslassen eines oder mehrer Finger.

§. 1.

Das Auslassen eines oder mehrer Finger, und das hierdurch entstehende Nebensetzen eines andern, ist ein vorzügliches Mittel, das häufige Untersetzen und Überschlagen zu entbehren, indem es einfacher ist, die Hand eine ruhigere Lage behält, sie weniger ermüdet, und dadurch dem Spiel grössere Sicherheit erteilt.

§. 2.

Das Auslassen der Finger ist *a)* bei allen in gleichen Figuren auf- oder absteigenden Passagen, so wie *b)* bei Spannungen zweckmässig anzuwenden, und jeder der fünf Finger ist zum Nebensetzen geeignet.

§. 3.

Die Finger müssen sich dabei nach Erforderniss bald enger aneinander schliessen, bald weiter ausdehnen; indem der neben einzusetzende Finger schon über der Taste schweben muss, ehe er sie anschlägt.



III.

Auslassen eines oder mehrer Finger.

Secunden-Umfang.



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Terz-Umfang.

5.

6.

7.

8.

9.

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10. (a) (a) Der Daumen wird immer, unter die andern Finger gebogen, gehalten.

11.

12.

13.

14. *Quarten-Umfang.*  
Die Finger werden sehr enge beisammen gehalten.

15.

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16. Musical notation for exercise 16, first system. Treble clef, 8/8 time signature. The staff contains a series of eighth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures.

17. Musical notation for exercise 17, first system. Treble clef, 8/8 time signature. The staff contains a series of eighth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures.

18. Musical notation for exercise 18, first system. Treble clef, 8/8 time signature. The staff contains a series of eighth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures.

19. Musical notation for exercise 19, first system. Treble clef, 4/4 time signature. The staff contains a series of eighth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures.

20. Musical notation for exercise 20, first system. Bass clef, 8/8 time signature. The staff contains a series of eighth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures.

21. Musical notation for exercise 21, first system. Treble clef, 8/8 time signature. The staff contains a series of eighth notes with various fingerings indicated by numbers 1-5. A slur covers the first two measures.

21. Musical notation for exercise 21, second system. Treble clef, 8/8 time signature. The staff continues the exercise with eighth notes and fingerings.

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+ 254 +

Quinten Umfang.

22. 23.

24. 25.

26. 27.

28.

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29.

30.

31.

*Sexten-  
Umfang.* 52.

33.

34.

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35. 



36. 





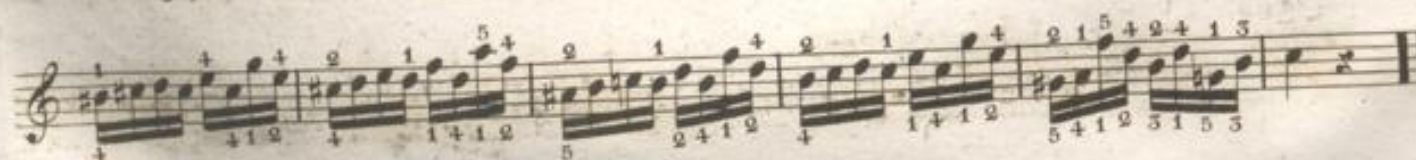
37. 



38. 



39. 



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40.

*Septen-Umfang:* 41.

42.

43.

45.

46.

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47. 
 Musical notation for exercise 47, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5 below the notes.

Musical notation for exercise 47, second staff. Continuation of the melody from the first staff, featuring similar rhythmic patterns and fingerings.

Musical notation for exercise 47, third staff. Continuation of the melody, ending with a double bar line.

Musical notation for exercise 48, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more complex, involving sixteenth and thirty-second notes.

Musical notation for exercise 48, second staff. Continuation of the melody from the first staff.

Musical notation for exercise 48, third staff. Continuation of the melody, ending with a double bar line.

Musical notation for exercise 49, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a mix of eighth and sixteenth notes.

Musical notation for exercise 49, second staff. Continuation of the melody from the first staff.

Musical notation for exercise 49, third staff. Continuation of the melody, ending with a double bar line.

Musical notation for exercise 50, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by sixteenth-note patterns.

Musical notation for exercise 50, second staff. Continuation of the melody from the first staff.

Musical notation for exercise 50, third staff. Continuation of the melody, ending with a double bar line.

*Oktaven-Umfang.*  
 51. 
 Musical notation for exercise 51, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise is titled 'Oktaven-Umfang' (Octave range). The melody consists of eighth notes with various fingerings.

Musical notation for exercise 51, second staff. Continuation of the melody from the first staff, ending with a double bar line.

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52. 



53. 



54. 



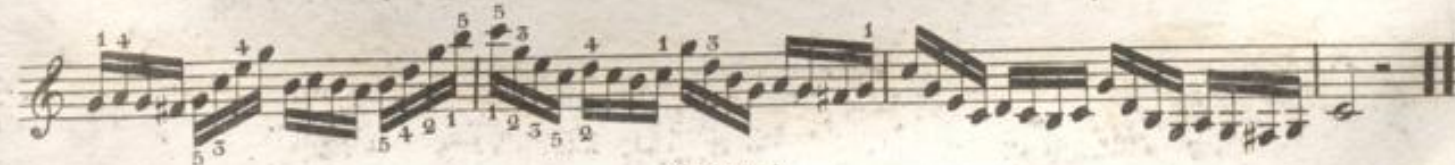
55. 



56. *Nonen-Umfang.* 

*Hierbei verengt und erweitert sich die Hand.* 





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57. 

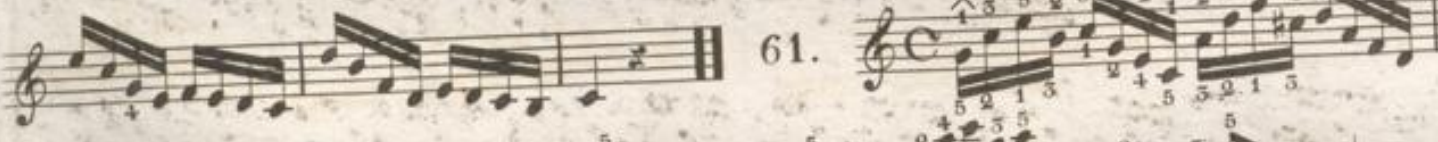
 58.





59. 

*Decimen-*  
*Umfang*  
60. 

 61.



62. 



63. 

 64.

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11<sup>ten</sup> Umfang.

65



Hierbei verschiebt sich die Hand leicht abwärts.



66



12<sup>ten</sup> Umfang.

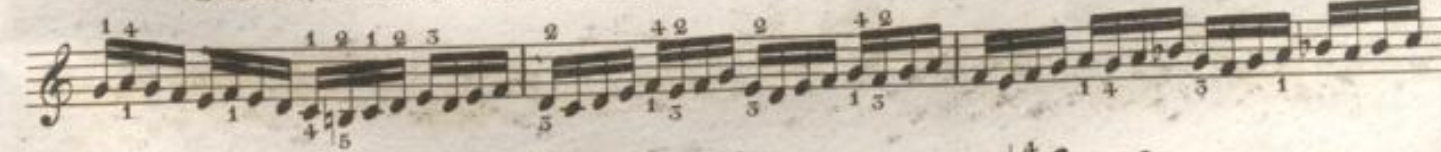
67



68

Kettenreihe. Figurenfolge.

Bei solchen Kettenreihen. Figurenfolgen rückt die Hand immer leicht nach.



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69 Musical notation for exercise 69, first staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingering numbers (1-5) and accents (+) above the notes.

Musical notation for exercise 69, second staff. Treble clef, 3/4 time signature. Similar to the first staff, it features eighth and sixteenth notes with detailed fingering and accents.

Musical notation for exercise 69, third staff. Treble clef, 3/4 time signature. Includes some notes with asterisks (\*) above them, indicating specific techniques or ornaments.

70 Musical notation for exercise 70, first staff. Treble clef, 3/4 time signature. Features eighth and sixteenth notes with various fingering numbers and accents.

Musical notation for exercise 70, second staff. Treble clef, 3/4 time signature. Continues the sequence of eighth and sixteenth notes with detailed fingering.

Musical notation for exercise 70, third staff. Treble clef, 3/4 time signature. Includes some notes with asterisks (\*) above them.

Musical notation for exercise 71, first staff. Treble clef, 3/4 time signature. Features eighth and sixteenth notes with various fingering numbers and accents.

72 Musical notation for exercise 72, first staff. Treble clef, 3/4 time signature. Includes some notes with asterisks (\*) above them.

Musical notation for exercise 72, second staff. Treble clef, 3/4 time signature. Continues the sequence of eighth and sixteenth notes with detailed fingering.

Musical notation for exercise 73, first staff. Treble clef, 3/4 time signature. Features eighth and sixteenth notes with various fingering numbers and accents.

74 Musical notation for exercise 74, first staff. Treble clef, 3/4 time signature. Includes some notes with asterisks (\*) above them.

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75.

77.

78.

79.

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80 Musical notation for exercise 80, first staff. It features a treble clef, a common time signature, and a series of eighth notes with various fingerings indicated by numbers 1-5. There are two asterisks above the first few notes.

Musical notation for exercise 80, second staff. It features a bass clef and continues the sequence of eighth notes with fingerings.

81 Musical notation for exercise 81, first staff. It features a treble clef and a common time signature, with eighth notes and fingerings.

Musical notation for exercise 81, second staff. It features a bass clef and continues the sequence of eighth notes with fingerings.

Musical notation for exercise 81, third staff. It features a treble clef and continues the sequence of eighth notes with fingerings.

Musical notation for exercise 81, fourth staff. It features a bass clef and continues the sequence of eighth notes with fingerings.

82 Musical notation for exercise 82, first staff. It features a treble clef and a 2/4 time signature, with eighth notes and fingerings.

Musical notation for exercise 82, second staff. It features a bass clef and continues the sequence of eighth notes with fingerings.

83 Musical notation for exercise 83, first staff. It features a treble clef and a common time signature, with eighth notes and fingerings.

Musical notation for exercise 83, second staff. It features a bass clef and continues the sequence of eighth notes with fingerings.

Musical notation for exercise 83, third staff. It features a treble clef and continues the sequence of eighth notes with fingerings.

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84. Musical staff 84, first system. Treble clef, common time signature. The staff contains a series of eighth notes with various fingerings indicated by numbers 1-5. A slur covers the first few notes.

Musical staff 84, second system. Continuation of the eighth-note sequence from the first system.

85. Musical staff 85, first system. Treble clef, common time signature. Similar eighth-note sequence with fingerings.

Musical staff 85, second system. Continuation of the eighth-note sequence.

86. Musical staff 86, first system. Treble clef, common time signature. Eighth-note sequence with fingerings.

Musical staff 86, second system. Continuation of the eighth-note sequence.

Musical staff 86, third system. Continuation of the eighth-note sequence.

87. Musical staff 87, first system. Treble clef, common time signature. Eighth-note sequence with fingerings.

Musical staff 87, second system. Continuation of the eighth-note sequence.

Musical staff 87, third system. Continuation of the eighth-note sequence.

Musical staff 87, fourth system. Continuation of the eighth-note sequence.

Musical staff 87, fifth system. Continuation of the eighth-note sequence.

88. Musical staff 88, first system. Treble clef, common time signature. Eighth-note sequence with fingerings.

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89.

90.

91.

92.

93.

94.

95.

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96.

97.

98.

99.

100.

101.

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102. Musical notation for exercise 102, first staff. It features a treble clef, a common time signature, and a series of eighth notes with various fingerings indicated by numbers 1-5.

Musical notation for exercise 102, second staff. It continues the sequence of eighth notes with fingerings.

Musical notation for exercise 102, third staff. It continues the sequence of eighth notes with fingerings.

Musical notation for exercise 102, fourth staff. It continues the sequence of eighth notes with fingerings.

103. Musical notation for exercise 103, first staff. It features a treble clef, a 3/4 time signature, and a series of eighth notes with various fingerings indicated by numbers 1-5.

Musical notation for exercise 103, second staff. It continues the sequence of eighth notes with fingerings.

104. Musical notation for exercise 104, first staff. It features a treble clef, a common time signature, and a series of eighth notes with various fingerings indicated by numbers 1-5.

Musical notation for exercise 104, second staff. It continues the sequence of eighth notes with fingerings.

105. Musical notation for exercise 105, first staff. It features a treble clef, a 4/4 time signature, and a series of eighth notes with various fingerings indicated by numbers 1-5.

Musical notation for exercise 105, second staff. It continues the sequence of eighth notes with fingerings.

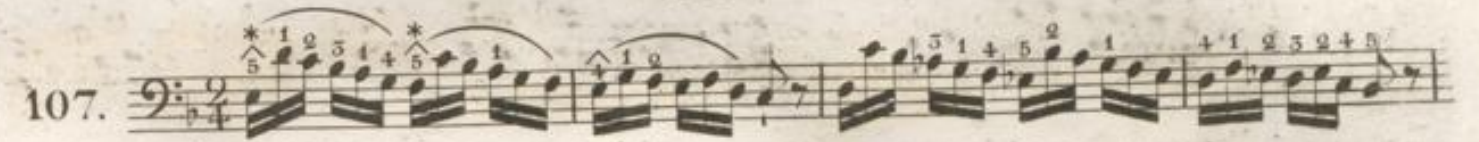
106. Musical notation for exercise 106, first staff. It features a treble clef, a common time signature, and a series of eighth notes with various fingerings indicated by numbers 1-5.

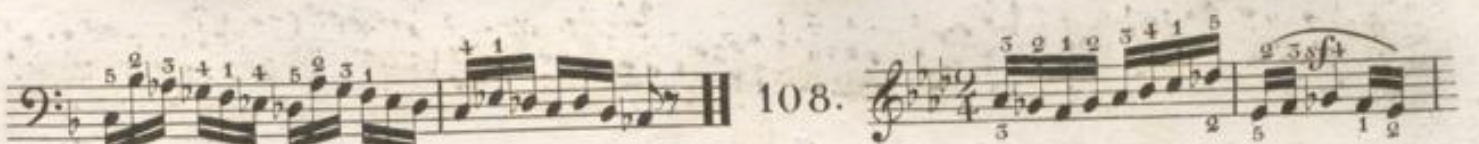
Musical notation for exercise 106, second staff. It continues the sequence of eighth notes with fingerings.


Musical notation for exercise 106, third staff. It continues the sequence of eighth notes with fingerings.


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107. 


108. 


109. 

110. 

111. 

112. 

113. 

114. 

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115. 

116. 

117. 

118. 

119. 

120. 

121. 

122. 

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123. Bass clef, treble clef, C major, common time. Includes fingerings and slurs.

124. Treble clef, C major, common time. Includes fingerings and slurs.

125. Bass clef, treble clef, C major, common time. Labeled "1.H.". Includes fingerings and slurs.

Bass clef, treble clef, C major, common time. Includes fingerings and slurs.

126. Treble clef, bass clef, C major, common time. Labeled "r.H.". Includes fingerings and slurs.

Treble clef, bass clef, C major, common time. Includes fingerings and slurs.

127. Treble clef, bass clef, C major, common time. Includes fingerings and slurs.

Treble clef, bass clef, C major, common time. Includes fingerings and slurs.

128. Treble clef, bass clef, C major, common time. Includes fingerings and slurs.

Treble clef, bass clef, C major, common time. Includes fingerings and slurs.

Treble clef, bass clef, C major, common time. Includes fingerings and slurs.

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129. 

130. 

131. 

132. 

133. 

134. 

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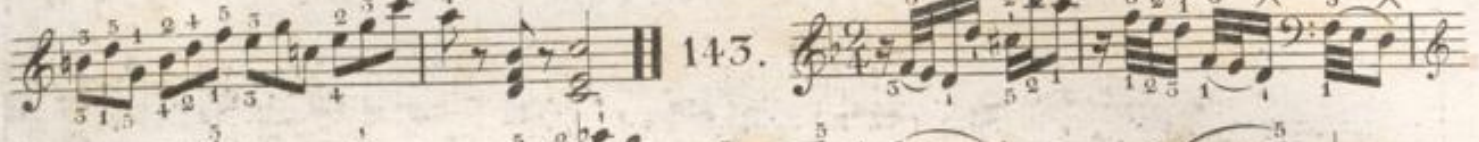
The page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above or below the notes. Some staves include slurs and accents. The staves are numbered 135 through 140, with some numbers appearing on multiple staves. The notation is dense and technical, typical of a guitar exercise or study.

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141. 

142. 

143. 



144. *Adagio.*  145. 



146. 

147. 







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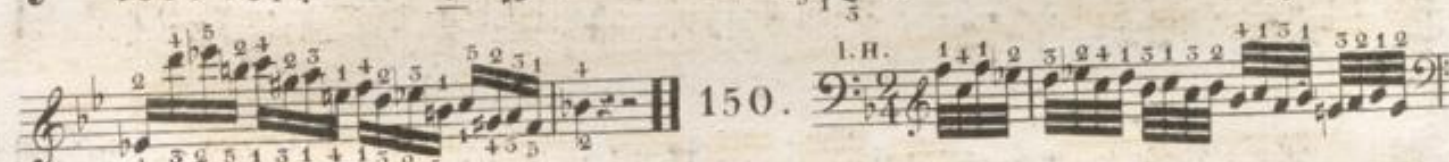
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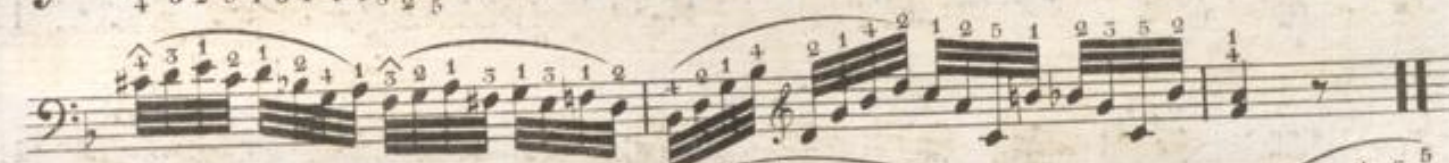
148. 

149. 









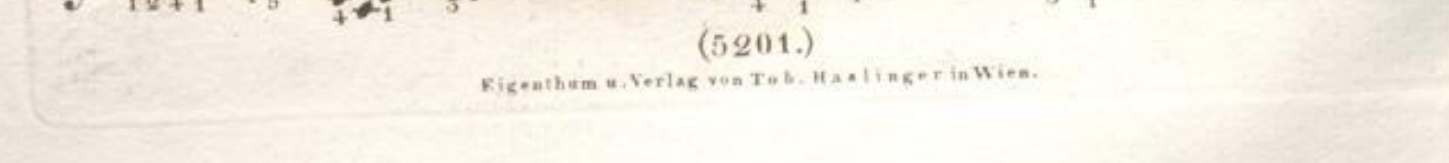
150. 





151. 



152. 



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In Doppelgriffen.


153. 

154. 





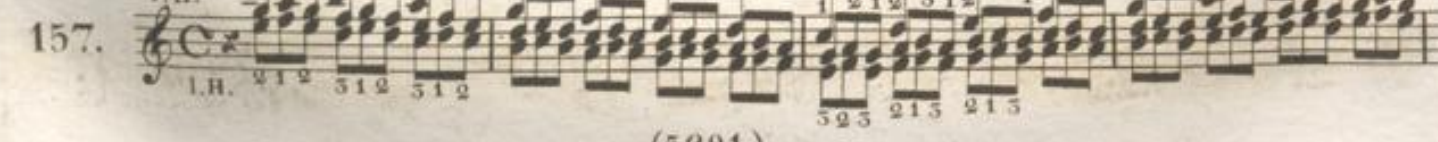


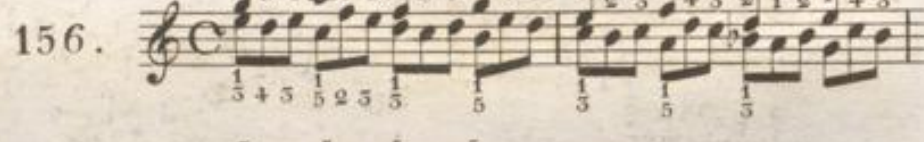
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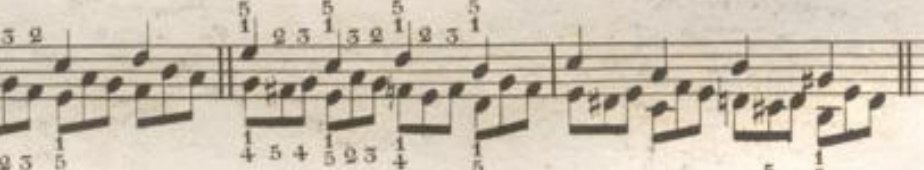


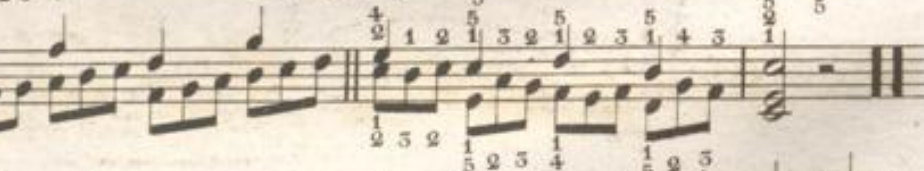




157. 

156. 







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A single musical staff in treble clef with a complex rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes.

158. *in 8*

Exercise 158, marked 'in 8'. It consists of two staves: the top staff is for the right hand (r.H.) and the bottom for the left hand (l.H.). Both hands play a complex rhythmic pattern of eighth notes.

159.

Exercise 159, a single staff in treble clef with a complex rhythmic pattern of eighth notes and fingerings.

160.

Exercise 160, a single staff in treble clef with a complex rhythmic pattern of eighth notes and fingerings.

A single musical staff in treble clef with a complex rhythmic pattern of eighth notes and fingerings.

A single musical staff in treble clef with a complex rhythmic pattern of eighth notes and fingerings.

161.

Exercise 161, a single staff in treble clef with a complex rhythmic pattern of eighth notes and fingerings.

A single musical staff in treble clef with a complex rhythmic pattern of eighth notes and fingerings.

162.

Exercise 162, a single staff in bass clef with a complex rhythmic pattern of eighth notes and fingerings.

A single musical staff in bass clef with a complex rhythmic pattern of eighth notes and fingerings.

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