

# **Badische Landesbibliothek Karlsruhe**

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## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violoncello

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)



58.

Violoncello

Andante grazioso.

QUARTETTO.

The musical score is written for a cello and is part of a quartet. It begins in 2/4 time with a piano (p) dynamic. The tempo is marked 'Andante grazioso'. The score features various dynamics including pp, p, f, and ff, as well as articulation like accents and slurs. There are first and second endings in the second staff and several triplet markings throughout. The piece concludes with a 'V.S.' (Vincendo) marking.

1870

241.



Violoncello

Menuetto  
ma non troppo presto.



Violoncello .

3

Violoncello musical notation, first system. The staff is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Violoncello musical notation, second system. The staff continues from the first system, starting with a fortissimo (*ff*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Trio .

Trio musical notation, first system. The staff is in G major and 3/4 time. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Trio musical notation, second system. The staff continues from the first system, starting with a piano (*p*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Trio musical notation, third system. The staff continues from the second system, starting with a forte (*f*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Trio musical notation, fourth system. The staff continues from the third system, starting with a forte (*f*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Trio musical notation, fifth system. The staff continues from the fourth system, starting with a piano (*p*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system ends with the instruction "Ment da Capo".

Molto Adagio .

Canon .

Canon musical notation, first system. The staff is in G major and 3/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Hin ist alle meine Kraft

Canon musical notation, second system. The staff continues from the first system. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

alt und schwach bin ich

Joseph Haydn



















*Notenroll.*