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Grand duo pour violon et Violoncelle

Ganz, Leopold

[S.l.], [1835?]

Rondo a l'Espagnole. Allegretto

[urn:nbn:de:bsz:31-236121](https://nbn-resolving.org/urn:nbn:de:bsz:31-236121)

Allegretto.

*Rondo
à l'Espagnole*

A handwritten musical score for a piece titled "Rondo à l'Espagnole" in the tempo "Allegretto". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rhythmic patterns and slurs. Performance markings include "pizz." (pizzicato) on the first staff and "arco." (arco) on the sixth staff. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 2da*: Handwritten in the second staff.
- 4*: A number written above a note in the second staff.
- 2*: A number written below a note in the third staff.
- 2da*: Handwritten in the fourth staff.
- 2da*: Handwritten in the fifth staff.
- 2da*: Handwritten in the sixth staff.
- 2da*: Handwritten in the seventh staff.
- 2da*: Handwritten in the eighth staff.
- 2da*: Handwritten in the ninth staff.
- 2da*: Handwritten in the tenth staff.
- 2da*: Handwritten in the eleventh staff.
- 2da*: Handwritten in the twelfth staff.
- 2da*: Handwritten in the thirteenth staff.
- 2da*: Handwritten in the fourteenth staff.
- 2da*: Handwritten in the fifteenth staff.
- 2da*: Handwritten in the sixteenth staff.
- 2da*: Handwritten in the seventeenth staff.
- 2da*: Handwritten in the eighteenth staff.
- 2da*: Handwritten in the nineteenth staff.
- 2da*: Handwritten in the twentieth staff.
- 2da*: Handwritten in the twenty-first staff.
- 2da*: Handwritten in the twenty-second staff.
- 2da*: Handwritten in the twenty-third staff.
- 2da*: Handwritten in the twenty-fourth staff.
- 2da*: Handwritten in the twenty-fifth staff.
- 2da*: Handwritten in the twenty-sixth staff.
- 2da*: Handwritten in the twenty-seventh staff.
- 2da*: Handwritten in the twenty-eighth staff.
- 2da*: Handwritten in the twenty-ninth staff.
- 2da*: Handwritten in the thirtieth staff.
- 2da*: Handwritten in the thirty-first staff.
- 2da*: Handwritten in the thirty-second staff.
- 2da*: Handwritten in the thirty-third staff.
- 2da*: Handwritten in the thirty-fourth staff.
- 2da*: Handwritten in the thirty-fifth staff.
- 2da*: Handwritten in the thirty-sixth staff.
- 2da*: Handwritten in the thirty-seventh staff.
- 2da*: Handwritten in the thirty-eighth staff.
- 2da*: Handwritten in the thirty-ninth staff.
- 2da*: Handwritten in the fortieth staff.
- 2da*: Handwritten in the forty-first staff.
- 2da*: Handwritten in the forty-second staff.
- 2da*: Handwritten in the forty-third staff.
- 2da*: Handwritten in the forty-fourth staff.
- 2da*: Handwritten in the forty-fifth staff.
- 2da*: Handwritten in the forty-sixth staff.
- 2da*: Handwritten in the forty-seventh staff.
- 2da*: Handwritten in the forty-eighth staff.
- 2da*: Handwritten in the forty-ninth staff.
- 2da*: Handwritten in the fiftieth staff.
- 2da*: Handwritten in the fifty-first staff.
- 2da*: Handwritten in the fifty-second staff.
- 2da*: Handwritten in the fifty-third staff.
- 2da*: Handwritten in the fifty-fourth staff.
- 2da*: Handwritten in the fifty-fifth staff.
- 2da*: Handwritten in the fifty-sixth staff.
- 2da*: Handwritten in the fifty-seventh staff.
- 2da*: Handwritten in the fifty-eighth staff.
- 2da*: Handwritten in the fifty-ninth staff.
- 2da*: Handwritten in the sixtieth staff.
- 2da*: Handwritten in the sixty-first staff.
- 2da*: Handwritten in the sixty-second staff.
- 2da*: Handwritten in the sixty-third staff.
- 2da*: Handwritten in the sixty-fourth staff.
- 2da*: Handwritten in the sixty-fifth staff.
- 2da*: Handwritten in the sixty-sixth staff.
- 2da*: Handwritten in the sixty-seventh staff.
- 2da*: Handwritten in the sixty-eighth staff.
- 2da*: Handwritten in the sixty-ninth staff.
- 2da*: Handwritten in the seventieth staff.
- 2da*: Handwritten in the seventy-first staff.
- 2da*: Handwritten in the seventy-second staff.
- 2da*: Handwritten in the seventy-third staff.
- 2da*: Handwritten in the seventy-fourth staff.
- 2da*: Handwritten in the seventy-fifth staff.
- 2da*: Handwritten in the seventy-sixth staff.
- 2da*: Handwritten in the seventy-seventh staff.
- 2da*: Handwritten in the seventy-eighth staff.
- 2da*: Handwritten in the seventy-ninth staff.
- 2da*: Handwritten in the eightieth staff.
- 2da*: Handwritten in the eighty-first staff.
- 2da*: Handwritten in the eighty-second staff.
- 2da*: Handwritten in the eighty-third staff.
- 2da*: Handwritten in the eighty-fourth staff.
- 2da*: Handwritten in the eighty-fifth staff.
- 2da*: Handwritten in the eighty-sixth staff.
- 2da*: Handwritten in the eighty-seventh staff.
- 2da*: Handwritten in the eighty-eighth staff.
- 2da*: Handwritten in the eighty-ninth staff.
- 2da*: Handwritten in the ninetieth staff.
- 2da*: Handwritten in the hundredth staff.

The score concludes with a signature *J. S.* in the bottom right corner. The paper shows signs of age, including foxing and staining.

Handwritten musical score for the first system, featuring three staves. The top staff contains a melodic line with slurs and a *cres.* marking. The middle staff contains a similar melodic line with a *cres.* marking. The bottom staff contains a bass line with a *cen* marking and a *do* marking.

Handwritten musical score for the second system, featuring seven staves. The notation includes various notes, rests, and slurs. Dynamics include *avz*, *arco*, *ff*, and *p*. The bottom two staves of this system are empty.

Handwritten musical score for a multi-staff piece, likely a piano or organ work. The score consists of 11 staves. The first four staves are in treble clef, and the remaining seven are in bass clef. The music is written in a historical style with various ornaments and dynamics. The fifth staff begins with the instruction *Con espressione* and *p = Dol.* The piece concludes with a double bar line on the eleventh staff.

Two empty musical staves with a decorative flourish in the center. The flourish consists of a stylized 'F' and a decorative line.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- cres:* (crescendo) in the second staff.
- rit:* (ritardando) in the third staff.
- alco* (allegro) in the sixth staff.
- 2da* (second ending) in the sixth and seventh staves.
- 1391 23* written in the eighth staff.
- f* (forte) in the tenth staff.

The manuscript shows signs of age, including some staining and wear at the edges. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *dim:*. The paper shows signs of age with some staining.

