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Grand duo pour violon et Violoncelle

Ganz, Leopold

[S.l.], [1835?]

Andante con moto

[urn:nbn:de:bsz:31-236121](https://nbn-resolving.org/urn:nbn:de:bsz:31-236121)

Andte con moto.

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *Andte con moto.* and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A *crescend* marking is present in the lower staves, indicating a gradual increase in volume. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a *p* marking and the instruction *Sul D.* (Sul tasto).

Handwritten musical score on a page with seven staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with dynamics *Dim.* and *mf.* The following six staves are bass clefs, likely for a piano accompaniment, with various chords and rhythmic patterns. The notation is in an older style with some ink bleed-through from the reverse side of the page.

Four empty musical staves on the page. The second staff from the top of this section contains a handwritten signature or initials.