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Grand duo pour violon et Violoncelle

Ganz, Leopold

[S.l.], [1835?]

Allegro moderato

[urn:nbn:de:bsz:31-236121](https://nbn-resolving.org/urn:nbn:de:bsz:31-236121)

Allegro mod.to *Violino*

Duo Concertante

The musical score is written on ten staves. The first staff is the violin part, and the second staff is the piano accompaniment. The music is written in G major and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cres.' and 'p'. The tempo is marked 'Allegro mod.to' and the instrument is 'Violino'. The title is 'Duo Concertante'.

calando



espress:



scherz. *con loco*



Sul St.



ino *2do* *F. S.*



This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- acceler:* (accelerando)
- cres:* (crescendo)
- ritard:* (ritardando)
- a tempo.* (return to tempo)
- mf.* (mezzo-forte)
- pp.* (pianissimo)
- dim.* (diminuendo)

The manuscript shows signs of age, including some staining and wear at the edges. The notation is dense, with many notes beamed together and frequent use of slurs and ties.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *ritard.* (ritardando), *a tempo*, and *dim.* (diminuendo). The music is written in a system with a treble clef on the left and a bass clef on the right. The paper shows signs of age, including foxing and some staining.