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Duo concertant pour violon et violoncelle

Bohrer, Max

[S.l.], [1835?]

Violoncello

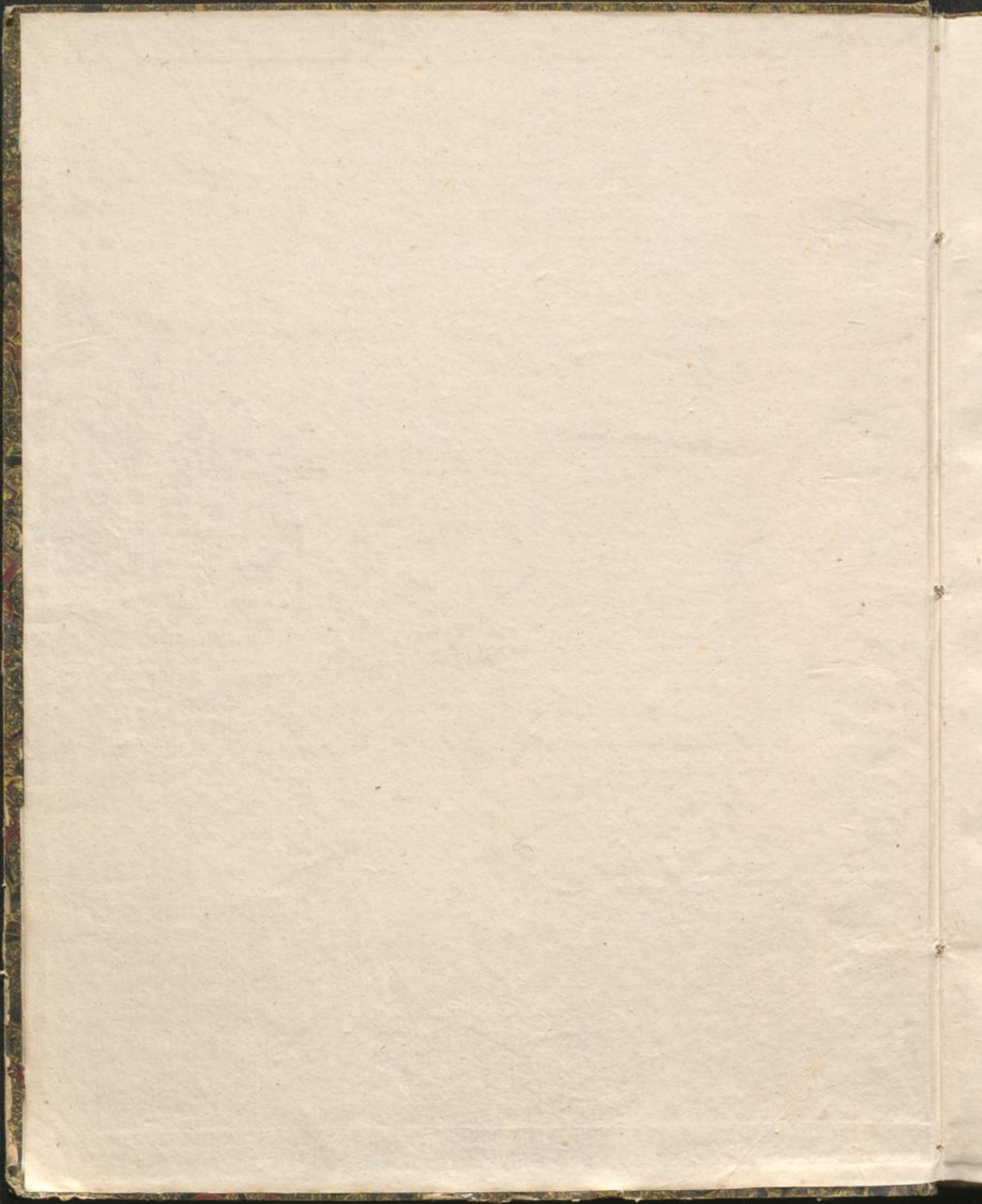
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B. 1125
Duos concertantes,
pour le
Violon & Violoncelle.

Violoncelle.

Mus.Dr.

1125



Duo concertant

^{pour}
Violon & Violoncelle

composé & dédié

à Sa Majesté

La Reine de Bavière

^{par}
les frères

Bohner.

Partie du Violon
& celle de Violoncelle.

Adagio.

ff. *p.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

Air *Allegretto.*

Polonaise

Un poco più moto.

Violino.

Arco.

2^a Corde.

Violino.

Arco.

2^a Corde.

Violino.

Arco.

2^a Corde.

Violino.

Arco.

2^a Corde.

Violino.

Arco.

2^a Corde.

Aiu *Allegro.* *Diminuendo.*
Cracovic

crede.

8^{va} rinforzo

crede.

3^{ra}

Air
Majures.

piu lento.

Un!

The image shows a page of handwritten musical notation on aged, yellowed paper. It contains approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a 'crede.' marking. The second staff has a handwritten '8^{va} rinforzo' above it. The fourth staff has another 'crede.' marking. The fifth staff has a '3^{ra}' marking. The sixth staff begins a section titled 'Air Majures.' in a new key signature (one sharp) and time signature (3/8). The final staff has a 'piu lento.' marking and ends with a double bar line and a diagonal slash. The right edge of the page shows the binding of the book.

Air
Cracovie *Allegro.*

3 *Sempre piu presto.* *Cresc.*

Tempo
ad libitum.

bis.

A handwritten musical score on four staves. The notation is dense, featuring complex rhythmic patterns and chordal textures. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of various note values, including eighth and sixteenth notes, often grouped with beams. There are also some rests and dynamic markings. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the section with a double bar line and a fermata over the final note.

Vivace.

A handwritten musical score on four staves, starting with the tempo marking "Vivace." The notation is more rhythmic and melodic than the previous section. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often with beams. The second and third staves continue the melodic line. The fourth staff concludes the section with a double bar line and a fermata over the final note.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

Un.

