

**Badische Landesbibliothek Karlsruhe**

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**Duo concertant pour violon et violoncelle**

**Bohrer, Max**

**[S.l.], [1835?]**

[Duo concertante]

[urn:nbn:de:bsz:31-236230](https://nbn-resolving.org/urn:nbn:de:bsz:31-236230)



*Violino.*

*Arco.*

*2<sup>a</sup> Corde.*

*Violino.*

*Arco.*

*2<sup>a</sup> Corde.*

*Violino.*

*Arco.*

*2<sup>a</sup> Corde.*

*Violino.*

*Arco.*

*2<sup>a</sup> Corde.*

*Violino.*

*Arco.*

*2<sup>a</sup> Corde.*

Handwritten musical score for a multi-staff piece, likely a concerto or symphony movement. The score consists of ten staves. The first six staves feature a complex texture with many slurs and ties. The seventh staff has a *cresc.* marking. The eighth staff has a *dim.* marking. The ninth staff has a *Diminuendo.* marking. The piece concludes with a double bar line on the ninth staff.

*Aiu* *Allegro.* *Diminuendo.*  
*Cracovic*

Handwritten musical notation for the first staff of the *Aiu Cracovic* section. It features a treble clef, a 2/4 time signature, and a series of eighth notes with slurs. A red vertical line is drawn through the staff.

Handwritten musical notation for the second staff of the *Aiu Cracovic* section. It features a treble clef and a series of eighth notes with slurs.

*crede.*

*8<sup>va</sup> rinforzo*

*crede.*

*3<sup>ra</sup>*

*Air*  
*Majores.*

*piu lento.*

*Un!*

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a 'crede.' marking. The second staff has a handwritten '8<sup>va</sup> rinforzo' above it. The fourth staff has another 'crede.' marking. The fifth staff has a '3<sup>ra</sup>' marking. The sixth staff begins a section titled 'Air Majores.' in a new key signature (one sharp) and time signature (3/8). The final staff has a 'piu lento.' marking and ends with a double bar line and a diagonal slash. A handwritten 'Un!' is visible on the right margin near the bottom.

*Air*  
*Cracovie* *Allegro.*

*3* *Sempre piu presto.* *Cresc.* *2.*

*Tempo*  
*ad libitum.*

*bis.*

Handwritten musical score for a multi-staff piece, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings.

*Vivace.*

Handwritten musical score for a single staff piece, marked "Vivace". The notation includes various note values, rests, and dynamic markings.

Two empty musical staves.

*Un.*

