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Duo concertant pour violon et violoncelle sur des motifs de Preciosa de C. M. de Weber

Ganz, Moritz

Mayence, [1826]

Violine

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B. 1125
Duos concertantes
pour le
Violon & Violoncelle

Violon.

Mus. Dr.

1125



DUO CONCERTANT

pour

Violon et Violoncelle

sur des motifs de Preciosa

DE C. M. DE WEBER

composé et dédié

à
Messieurs les Frères Bohrer

PAR

Maurice et Leopold Gann

OEUVRE 7.

N^o 1425

Propriété des Editeurs

R. 1/1 5/10

Mayence chez les fils de B. Schott

Signatur von
Herrn Hofkapellm.
Donawesch

Violino

par M. et L. Gauz Pot-Pourri. 1

All^o Vivace

All^o vivace.

Concertante

p.

pizz.:

Andante.

pizz.:

po.

Var.

p

sul G

Moderato

Two basso

pp

f

Loco.

f

f

f

f

2425

f

Musical notation for the first three staves of the piece. The first staff contains a melodic line with various ornaments and dynamics. The second and third staves provide harmonic accompaniment with chords and arpeggiated figures.

Allegro con Fouco

Musical notation for the remainder of the page, starting with the tempo marking 'Allegro con Fouco'. The fourth staff begins with a first ending bracket and a 'cres' (crescendo) marking. The piece continues with intricate rhythmic patterns and dynamic markings such as 'p', 'f', and 'rit:'. The final staff concludes with the tempo marking 'a Tempo'.

Violino

Il 2^o Violino

Handwritten musical score for Violino, page 4. The score consists of 12 staves of music. The first system (staves 1-2) is in a key with two flats and 4/4 time, featuring a melodic line with slurs and dynamics like "cres" and "f". The second system (staves 3-4) continues the melodic line with "p" and "cres" markings. The third system (staves 5-6) shows a more rhythmic texture with "f" and "sp" markings. The fourth system (staves 7-8) is marked "All^o Grazioso" and "sul D", with a "p" dynamic. The fifth system (staves 9-10) continues the "All^o Grazioso" section with "sp" and "cres" markings. The sixth system (staves 11-12) concludes with "sp" and "cres" markings. The number "2425" is written at the bottom of the page.

Violino

A musical score for Violino, consisting of 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *p*, *cres*, *pizz:*, *arco*, *sp*, *decres*, and *pp*. Performance instructions include *1^o*, *2^o*, *4*, *3*, and *3*. The score concludes with the initials *v. s.*

Amoll.

pp *lento* *ritar:*

Presto

pp *cres*

p *pizzicato*

1 2 *1 2* *1 2* *p* *pp*

Orch. Tutti *f* *p*

cres

Violino

The page contains ten staves of musical notation for a violin part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *rit.* (ritardando). Performance instructions include *Solo.*, *Flagiolet*, *a Tempo*, *pù moto.*, *loco*, and *Tutti.*. Fingering is indicated by numbers 1-3 above notes. The piece concludes with a double bar line and the word *FINE.*

111V



