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Troisième Sinfonie (la héroïque) en Mi b majeur (Es dur.)

Beethoven, Ludwig

Leipzig, [1827]

Scherzo. Allegro vivace

[urn:nbn:de:bsz:31-231053](https://nbn-resolving.org/urn:nbn:de:bsz:31-231053)

$\text{♩} = 116.$

SCHERZO.

pp sempre ppe staccato.

sempre pp

sempre pp

pp

SCHERZO. *ALLEGRO VIVACE.*
♩. = 116.
pp sempre pp e staccato.

8

loco.

sempre pp

8

1

sempre pp

8

loco.

8

V.S.

The image shows a page from a musical score, likely for a piano and voice. The score is written in G major and 4/4 time. It features complex piano accompaniment with many chords and arpeggios, and a vocal line. The score includes various musical notations such as staves, notes, rests, and dynamic markings like "poco cres.", "ff", "f", "p", "leggiero", and "cres.". The piece is marked "TRIO." and includes first and second endings. The page is numbered "2." in the top left corner.

Musical score for piano, page 31. The score consists of six systems of staves. The first system has a treble and bass staff with a piano (*p*) dynamic. The second system has a treble and bass staff with a piano (*p*) dynamic. The third system has a treble and bass staff with a piano (*p*) dynamic. The fourth system has a treble and bass staff with a piano (*p*) dynamic. The fifth system has a treble and bass staff with a piano (*p*) dynamic. The sixth system has a treble and bass staff with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of two staves (treble and bass clef). The music is written in a style characteristic of the late 19th or early 20th century. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. The second system includes the instruction *dolce legato*. There are several repeat signs and first/second endings marked. The handwriting is elegant and clear, with some corrections visible. The page is numbered '1' in the top right corner.

p *f* *mod. f* *p* *crec.* *f* *f*
loco.
p dolce legato.
crec. *f* 5 *p* 6 *p* *f* 3 *pp* 3 3 *f*
pp *pp* *loco.*

[illegible]