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Sixième Grande Sinfonie La Pastorale en Fa majeur (F dur)

Beethoven, Ludwig

Leipzig, [1827]

Allegro

[urn:nbn:de:bsz:31-231081](https://nbn-resolving.org/urn:nbn:de:bsz:31-231081)

♩ = 50.
ALLEGRO.

The musical score is written for piano and consists of six systems of staves. The first system includes a treble clef and a bass clef, both with a key signature of one flat. The tempo is marked 'ALLEGRO' and the metronome marking is '♩ = 50'. The score includes various dynamic markings such as 'pp', 'p', 'ff', and 'f', as well as performance instructions like 'cres. Ped.', 'Ped.', and 'dim.'. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dramatic ending with a 'dim.' marking.

Gewitter, Sturm.

♩ = 50.
ALLEGRO.

4 *pp* *ped.* 4 *p*

8 *crec.* *ff ped.*

ff ped. *ff ped.*

8 *ped. f* *ped. f* *ped. f* *ped. f*

8 *ped. f* *pp* *ff ped. f* 1

The page contains seven systems of musical notation, each consisting of two staves (treble and bass clef). The notation includes complex rhythmic patterns, chords, and dynamic markings. Key markings include *pp*, *ff*, *f*, *pp*, *sp*, *ped.*, *dimia.*, *crec.*, and *rit.*. The piece concludes with a double bar line and repeat signs.

pp *ff* *f* *pp* *con - da* *f* *Ped. f* *Ped. f* *Ped. f*

8 *Ped. f* *piu* *Ped. f* *Ped. f* *sp* *Ped.*

lento. *3* *Ped. pp*

lento. *Ped.* *con.* *8* *lento.* *8*

lento. *8* *ff* *Ped. f* *f* *Ped. f* *f* *Ped. f* *f* *Ped. f* *f*

Ped. 0 f *Ped. 0 f* *Ped. 0 f* *Ped. 0 f* *Ped. 0 f* *Ped. 0 f* *Ped. 0 f* *Ped. f 0* *f*

Ped. f 0 *ff Ped. > p* *eres - ren - do. f Ped. p*

eres - ren - do. sempre più f Ped. 0 f Ped. 0 Ped. 0 Ped. 0 Ped. ff

f Ped. 0 *f Ped. 0*

8

Ped. f *Ped. f* *Ped. f* *Ped. f* *Ped. f* *Ped. f* *Ped. f* *p.d. f*

8

Ped. f *Ped. f* *Ped. p* *recit.*

8

f p.d. f p *recit. più f* *Ped. f* *Ped. f* *Ped. f* *Ped. f* *Ped. f*

8

8

f. Ped. *f. Ped.*

The musical score consists of seven systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with lyrics and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes a vocal line with lyrics and piano accompaniment. The sixth system continues the piano accompaniment. The seventh system concludes the piece with a vocal line and piano accompaniment.

Dynamic markings and performance instructions include: *f*, *Ped.*, *sempre dimia.*, *più dim.*, *p*, *ff*, *pp*, *dolce*, and *rall.*

f *ped.*

sempre dimia.

p

più dimia. *pp* *f* *f ped.* *dimia.*

pp *dolce.* *dolce.* *rallent.*