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## **Six Grands Duos pour Violon et Violoncelle**

Oeuv. 41

Liv. 1

**Bohrer, Anton**

**Bohrer, Max**

**Paris [u. a.], 1828**

Duo II

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Allegro Spintoso.

DUO. II.

The score is written for a single violin. It begins with a piano (*p*) dynamic and a first finger (*1*) marking. The piece is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro Spintoso'. The score contains 12 staves of music. Dynamics range from *p* to *f* and *sp*. There are several first finger (*1*) markings. The music includes melodic lines, arpeggiated patterns, and dense chordal textures.



Violino.

11

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note patterns, starting with a forte (*f*) dynamic and transitioning to a piano (*p*) dynamic. The instruction "a la Gambe." is written above the staff. The second staff continues the eighth-note patterns. The third and fourth staves also continue these patterns. The fifth staff introduces a *sf* (sforzando) dynamic. The sixth staff continues with *sf* dynamics. The seventh and eighth staves feature eighth-note patterns with first and second endings, indicated by "1" and "8" above the notes. The ninth staff includes the instruction "loco" above the notes. The tenth staff concludes the piece with a final cadence.



Violino.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with slurs. The second staff continues with similar rhythmic patterns, including some sixteenth-note runs. The third staff has a forte (*f*) dynamic. The fourth staff ends with a pianissimo (*pp*) dynamic. The fifth and sixth staves show a mix of eighth and sixteenth notes. The seventh staff has a forte (*f*) dynamic. The eighth and ninth staves feature more complex rhythmic figures with slurs. The tenth staff has a forte (*f*) dynamic. The eleventh and twelfth staves continue with intricate patterns. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff ends with a forte (*f*) dynamic. The score is densely written with many slurs and dynamic markings.



Violino

13

4 Corda

*sp*

*f*

*pp*

2751.



con Sordini.

Andante

The score consists of 12 staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic marking 'pp'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'pp' and 'ppp'. The piece concludes with a double bar line and a repeat sign.



Violino musical score, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It consists of four staves of music, each containing six measures. The notes are primarily eighth and sixteenth notes, often beamed together. The first three staves end with a fermata over the final note. The fourth staff ends with a double bar line and a repeat sign.

Allegretto *p* *ppp* Air turque

Violino musical score, measures 5-6. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 5 and 6, and the second staff contains measures 7 and 8. The tempo is marked 'Allegretto' and the dynamics are 'p' and 'ppp'. The section is titled 'Air turque'.

Violino musical score, measures 9-10. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 9 and 10, and the second staff contains measures 11 and 12. The tempo is marked 'Allegretto' and the dynamics are 'p'. The section is titled 'Air turque'.

semp. piu rallent. tempo 1<sup>o</sup>

Violino musical score, measures 13-14. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 13 and 14, and the second staff contains measures 15 and 16. The tempo is marked 'semp. piu rallent. tempo 1<sup>o</sup>'.

*fz*

Violino musical score, measures 17-18. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 17 and 18, and the second staff contains measures 19 and 20. The dynamics are marked 'fz'.

Violino musical score, measures 21-22. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 21 and 22, and the second staff contains measures 23 and 24. The dynamics are marked 'fz'.

rall. a tempo.

Violino musical score, measures 25-26. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 25 and 26, and the second staff contains measures 27 and 28. The tempo is marked 'rall. a tempo.'.

Violino musical score, measures 29-30. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 29 and 30, and the second staff contains measures 31 and 32. The dynamics are marked 'fz'.

Violino musical score, measures 33-34. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 33 and 34, and the second staff contains measures 35 and 36. The dynamics are marked 'fz'.

Violino musical score, measures 37-38. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 37 and 38, and the second staff contains measures 39 and 40. The dynamics are marked 'fz'.



A musical score for Violino, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *sf* (sforzando) and *f* (forte) are present. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including some staining and foxing.



Violino.

17

Handwritten musical score for Violino, page 17. The score consists of ten staves of music. It features various dynamics including forte (f), piano (p), and pianissimo (pp), as well as performance markings like 'rallando' and '8va'. The notation includes treble clefs, notes, rests, and slurs.



a tempo.

This page contains a violin score for 18 measures. The notation is written on ten staves, with each staff containing two lines of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *sf* (sforzando) appears in measures 10, 11, and 12; *pp* (pianissimo) appears in measure 13; *f* (forte) appears in measure 14; *p* (piano) appears in measure 15; and *f* (forte) appears in measure 16. There are also markings for *loco* in measure 16 and *8va* (8va) in measure 17. The score concludes with a double bar line in measure 18.