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Six Grands Duos pour Violon et Violoncelle

Oeuv. 41

Liv. 1

Bohrer, Anton

Bohrer, Max

Paris [u. a.], 1828

Duo I

[urn:nbn:de:bsz:31-231243](https://nbn-resolving.org/urn:nbn:de:bsz:31-231243)

Allegro moderato.

DUO I.

The musical score is written for a cello and includes the following elements:

- Tempo:** Allegro moderato.
- Key Signature:** G major (one sharp).
- Time Signature:** 2/4.
- Staff 1:** Treble clef, starting with a C-clef (soprano position).
- Staff 2:** Bass clef.
- Staff 3:** Treble clef.
- Staff 4:** Bass clef.
- Staff 5:** Bass clef.
- Staff 6:** Bass clef.
- Staff 7:** Treble clef.
- Staff 8:** Bass clef.
- Staff 9:** Treble clef.
- Staff 10:** Bass clef.
- Staff 11:** Bass clef.
- Staff 12:** Bass clef.
- Staff 13:** Treble clef.
- Staff 14:** Treble clef.

Dynamics and markings include: *f*, *p*, *sf*, *h*, and *1. Corde.*

Violoncello.

The musical score is written for a cello. It begins with a bass clef and a key signature of two sharps (F# and C#). The first two staves are in bass clef. The third staff is a grand staff with a treble clef on the left and a bass clef on the right. The score includes various dynamics: *pizz.* (pizzicato) at the top right, *arco* below the second staff, *p* (piano) below the first staff, *f* (forte) below the fifth and sixth staves, and *sf* (sforzando) below the eighth, ninth, tenth, and eleventh staves. Performance markings include '1', '2', '3' for fingerings, and 'hr' for hairpins. The notation is dense with slurs and complex rhythmic figures.

Violoncello

2 Corde.

pizz.

arco.

sp

sp

p

arco.

Andante

6/8

pizz.

arco.

Violoncello.

5

2751.

Violoncello.

RONDO *Allegro molto. pizz.*

p

arco.

2 Corde.

3

f

f

f

f

3 Corde.

pp

Violoncello

7

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4. A triplet of eighth notes is marked with a '3' above it. A section of the score is marked '2 Corde.' (two strings). The piece concludes with a 'pizz.' (pizzicato) marking. The page number '2751.' is printed at the bottom center.

Violoncello.

rallando. a tempo

4 Corde.
pp

Violoncello.

Handwritten musical score for Violoncello, page 9. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as 'h', 'f', and 'p', and articulation like 'tr' (trills) and '2 Corde.' (two strings). The score concludes with a double bar line and a fermata.