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Six Grands Duos pour Violon et Violoncelle

Oeuv. 41

Liv. 2

Bohrer, Anton

Bohrer, Max

Paris [u. a.], 1828

Duo IV

[urn:nbn:de:bsz:31-231255](https://nbn-resolving.org/urn:nbn:de:bsz:31-231255)

Allegro ma non troppo.

DUO. IV. $\frac{6}{8}$

p

f

cres.

p *pp* *ppp*

dol. 3

Violoncello.

3

A musical score for Violoncello, consisting of 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *decres.* (decrescendo). The music features a mix of melodic lines and dense chordal textures, with some passages marked with *eres* (crescendo). The piece concludes with a double bar line.

2732.

Violoncello.

The musical score for Violoncello on page 4 consists of 13 staves. The first five staves are in bass clef, and the last three are in treble clef. The music features various dynamics including *p*, *pp*, *ppp*, *cres.*, and *dol.*, as well as articulation marks like accents and slurs. The piece concludes with a final chord marked *f*.

Violoncello.

The musical score is written for a single instrument, the Violoncello. It consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). A *cres.* (crescendo) marking is present in the eighth staff. The piece ends with a double bar line at the end of the twelfth staff.

Violoncello.

con Sordini.

Adagio. *pp*

2

2 Corde.

loco.

1 2

p

pp

f

p

ppp

2752.

Violoncello.

Allegro
a ssa l.

p *pizz.* *arco.* *p* *f* *p* *f* *p* *f* *p* *pp* *ppp*

2752.

Violoncello.

pp

f

p

f

p

f

p

f

f

p

f

f

ppp

pizz.

arco.

Violoncello.