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**Second concertino pour le violoncelle**

**Ganz, Moritz**

**Leipzig [u.a.], [1833]**

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Prof 432

Second Concertino

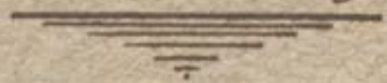
<sup>pour le</sup>  
Violoncelle,

avec

accompagnement d'Orchestre

par

Maurice Ganz.



Op. 19



D. 1122

Second Concertino!

<sup>pour le</sup>  
Violoncelle.

<sup>par</sup>  
M. Ganz;



Second  
**CONCERTINO**

PUR LE

**Violoncelle**

avec Accompagnement de  
2 Violons, Alto, Basse,  
Flûte, 2 Hautbois, 2 Bassons et 2 Cors.

composé et dédié

à son Altesse Royale

**Adolph Frédéric**

**Duc de Cambridge**

par

**MAURICE GANZ.**

*Premier Violoncelle de la Chapelle de Sa Majesté le Roi de Prusse.*

*Cent. 19.*  
*Propriété des Éditeurs.*

**Leipzig,**

*Pr. 1 Th. 18 Gr.*  
*Env. dans l'Arch. de l'Union.*

*chez Frédéric Hofmeister.*

*Paris, chez Simon Richault.*

1892.

*Signé au den fünfzigsten  
Hofgarten.*

Herunterstrich.  
Heraufstrich.

Allegro ma non troppo.

Tutti.

CONCERTINO.

Musical score for Violoncello Principale, Concertino by M. Ganz. The score consists of 15 staves. The first four staves are in bass clef, and the remaining staves are in treble clef. The music is in 3/4 time and D major. It features various dynamics (p, f, cres., dimin., pp, f, dolce), articulation (trills, accents), and performance instructions like "Solo. Con espressione" and "Risoluto". The score includes fingerings, bowings, and a double bar line at the end.





VIOLONCELLO PRINCIPALE.

*p* pizz.

arco.

ad libitum quasi Recitativo.

*ff* *f* risoluto.

*ff* a Tempo. Tutti.

Recitativo.

*f* a Tempo. Recit.

a Tempo. Recit.

a Tempo. Moderato quasi Andante.

*cres.*

L'istesso Tempo.

*p* dolce.

*mf* 2da

2da

Fl. *mf*

Più mosso.

Con espress.

*f* *p*

*f* *cres.* *f*

ad libitum.

attacca

VIOLONCELLO PRINCIPALE.

ALLEGRO vivace. *Tutti.* *p* *cres.* *cen.* *do.* *f* *Solo.* *p*

*dolce.*

*f* *Tutti.* *f*

*mf* *2da* *f*

*Solo* *f* *3* *4ta* *3* *p*

*dolce.* *p* *cres.*

*mf* *2da* *cres.*

*cen.* *do.*

*f* *3* *V. S.*

VIOLONCELLO PRINCIPALE.

*dolce.*  
*p*

*Scherz.*

*ritard. a Tempo.*

*Tutti.*  
*f*

*Solo.*  
*f*

*cres.*

*p*

*2da*

*Calando. a Tempo.*  
*p*

*2da cres - cen - do.*  
*mf*

VIOLONCELLO PRINCIPALE.

*p* *mf* *cres.* *cen - do.* *mf* *f* *p* *cres* *cen - do.* *ff* *p dolce.* *2da* *f* *p* *f* *2da* *dimi - nu - en - do.* *cres - cen do.* *f* *ff*

1892

FINE.







VIOLINO 1°

M. Ganz, Op. 19, 1

Allegro ma non troppo.

CONCERTINO.

*Tutti* *cres.* *p* *f* *p*

*cres.* *f* *f*

*cres.* *f* *risol.* *>>>f*

*dimin.* *pp* *Solo.* *p*

*cres.* *mf* *mf* *f*

*p* *cres.* *p*

*cres.*

*mf* *rf* *rf* *f*



Musical score for Violino 1° (Violin I). The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first staff features a melodic line with slurs and accents. The second staff continues the melody with a *sf* (sforzando) dynamic. The third staff includes a crescendo (*cres.*) and a piano (*p*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff has a *fp* (forzando piano) dynamic and a flat second ending bracket (*b<sub>2</sub>*). The sixth staff is marked *ritard. a Tempo.* (ritardando, then to tempo). The seventh staff includes a piano (*p*) dynamic and a crescendo (*cres.*). The eighth staff features a forte (*f*) dynamic, a first ending bracket (*1*), and a *pizz.* (pizzicato) dynamic. The ninth staff is marked *Tutti.* and features a forte (*f*) dynamic. The tenth through thirteenth staves continue the *Tutti* section with various dynamics including *ff* (fortissimo) and *p dolce.* (piano dolce). The final staff concludes with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Cello.  
ad libitum.

a Tempo.

*p* *f*

ad libitum.

a Tempo.

ad libitum.

*p* *f* *p*

a Tempo.

ad libit.

a Tempo moderato quasi Andante.

*ff* *p* *mf*

L'istesso tempo.

*p* *cres.* *rf* *p* *cres.* *rf*

*mf* *p*

Fl. *mf* *p*

Più mosso.

con espress.

*mf* *mf* *mf* *p* *mf* *cres.*

*mf* *mf* *mf*

1892

attaca

**ALLEGRO vivace.** *Tutti.* *cres - cen - do.* *ff*

*Solo.* *p*

*Tutti.* *f*

*p* *cres.*

*Solo.* *f* *mf* *mf* *p* *mf*

*p* *mf* *p* *p* *mf*

*p* *cres.* *cres.*

*f* *1* *pizz.* *ritard.*

*a Tempo.* *arco.* *Tutti.* *f*

The musical score is written for Violino 1° in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a 'Tutti' section marked 'ALLEGRO vivace'. The first staff features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The second staff is a 'Solo' section starting with a piano (p) dynamic. The third and fourth staves return to a 'Tutti' section with a forte (f) dynamic. The fifth staff continues with a piano (p) dynamic and a crescendo. The sixth staff is another 'Solo' section with dynamics ranging from forte (f) to piano (p). The seventh and eighth staves show a 'Tutti' section with piano (p) dynamics and crescendos. The ninth staff continues with a forte (f) dynamic and a first ending bracket. The tenth and eleventh staves feature a 'Tutti' section with a pizzicato (pizz.) instruction and a ritardando (ritard.) marking. The final staff is marked 'a Tempo.' and 'arco.', ending with a 'Tutti' section in fortissimo (f).

VIOLINO 1º

Musical score for Violino 1º, page 5. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, mf, ff, cresc., decres., calando), articulation (accents, slurs), and performance instructions (Solo, Tutti). The music includes complex rhythmic patterns, slurs, and dynamic markings. The bottom of the page contains the number 1892 and the word "FINE."



VIOLINO 2º

M. Ganz. Op. 19. 1

Allegro ma non troppo.

CONCERTINO

The musical score is written for Violino 2º and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo'. The score begins with a 'Tutti' marking and a 'p' (piano) dynamic. It features various musical techniques including triplets, slurs, and dynamic changes. A 'Solo' section begins with a 'pp' (pianissimo) dynamic and a 'dimin.' (diminuendo) instruction. The piece concludes with a fermata on the final note.

*p* *rfp* *p* *p*  
*cres.* *p*  
*mf* *decres.* *rfp*  
*f* *p* *p*  
 ritard. a Tempo.  
*rf* *p* *cres.* *f*  
*f* *pizz.* *arco. cres.* *mf* *ff* **Tutti.**  
*p* *ff*  
 Cello, *ad libitum.* *a Tempo.* *p* *ff*

VIOLINO 2º

ad libitum. a Tempo. ad libitum.

*p* *ff*

a Tempo. ad libit. Tempo moderato quasi Andante.

*p* *f* *p* *mf*

L'istesso tempo.

*p* *rf* *p* *rf*

Fl. *p* Più mosso. *mf*

*mf* *rf* *p* *mf* *mf*

*mf* *mf*



ALLEGRO vivace.

Tutti. *p* *cres.* - - - cen - - - do. *ff*

Solo. *p*

*mf* *p* *mf* *f* *tr* *mf* *p*

Tutti. *f*

Solo. *mf* *p* *mf* *p* *mf* *f* *p*

*mf* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p*

*p* *cres.* *cres.*

*f* *mf* *p*

*p*

*f* *mf* *p*

*pizz.* *ritard.*

a Tempo. *f* Tutti

arco.

The musical score for Violino 2º on page 5 is written in G major and consists of 16 staves. The notation includes various dynamics and performance markings. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include *cres.* (crescendo), *decres.* (decrescendo), *dimin.* (diminuendo), *Solo.*, *calando.* (ritardando), and *a Tempo.* (return to tempo). The piece concludes with *Tutti.* and *FINE.*. The number 1992 is printed at the bottom center of the page.



VIOLA.

M. Ganz, Op. 19. 1

Allegro ma non troppo.

CONCERTINO

*Tutti.*  
*p* *cres - cen - do.* *f*

*p* *f* *f*

*f* *p*

*cres.* *f* *f*

*f*

*p* *dimin.* *pp*

*Solo.*

*cres.* *mf* *p*

*cres.* *p* *cres.*

*rf* *mf* *f* *p*

*rfp* *p* *dimin.*

*p*

*rfp* *f* *p* *p*

VIOLA.

3 a Tempo. ritard.

*f* *p* *f* *f*

1 *f* *f*

1 *f* *pizz.* *arco.* *cres.* *Tutti.* *ff*

*p*

*ff*

Cello. ad libitum.

*p* *ff*

a Tempo.

ad libitum.

*pp* *f*

a Tempo.

ad libitum

*p* *f* *p*

a Tempo.

ad libitum.

a Tempo moderato quasi Andanté.

*mf*

12/8

12/8



VIOLA.

*p* *mf* *p* *mf* *p* *p* *mf*  
*p* *cres.*  
*cres.* *f* *p*  
*mf* *p*  
*pizz.* *arco.* *f*  
*Tutti.* *f*  
*mf* *cres.* *f*  
*Solo.* *p* *mf*

VIOLA.

*p* *mf* *p* *p*

*calando.* *a Tempo.* *p* *p*

*mf* *f* *mf* *mf* *p*

*mf* *f* *mf* *mf* *p*

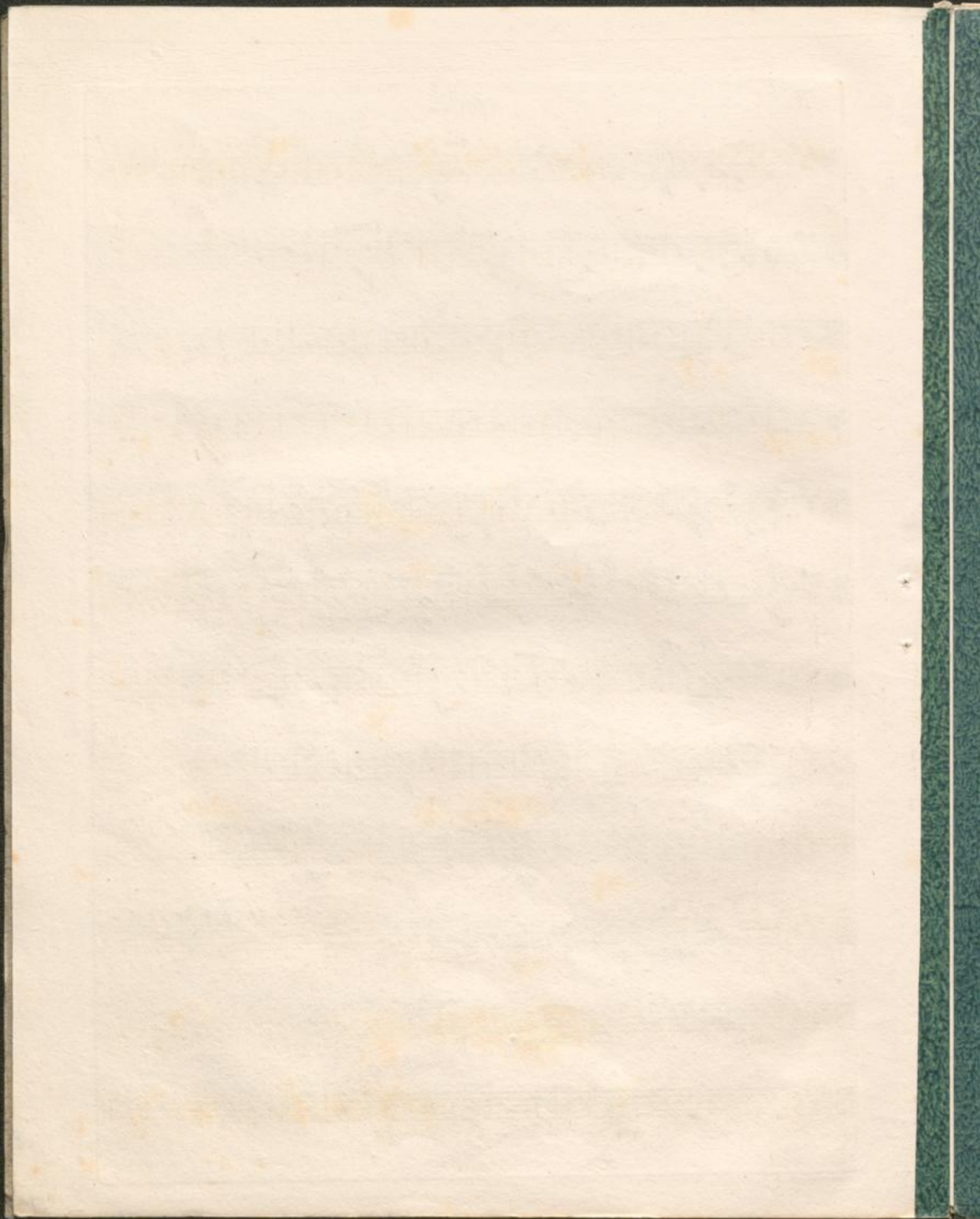
*mf* *p* *mf* *fp* *mf*

*cres.* *mf* *p*

*cres.* *p* *dimin.* *pp*

*cres.* *Tutti.* *ff*





Allegro ma non troppo.

Tutti.

CONCERTINO.

The musical score is written for Violoncello and Bass. It begins with a 'Tutti' marking and a tempo of 'Allegro ma non troppo'. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into several sections: a 'Solo.' section for the Cello (marked 'arco.' and 'p') and a 'Basso.' section for the Bass (marked 'p' and 'pizz.'). Dynamics range from piano (p) to fortissimo (fp). The piece concludes with a first ending bracket and a repeat sign.

VIOLONCELLO e BASSO.

Cello. Calando. ritard. a Tempo. Basso.

Cello. Basso. pizz. arco. mf

pizz. arco. cres. Tutti. f

pizz. p

arco. ff

Cello princ. ad libitum. a Tempo. ff

ad libitum. mp

a Tempo. ad libitum. a Tempo. ad libitum. ff mp f mp

VIOLONCELLO e BASSO.

First system of the musical score. It consists of two staves: a Violoncello staff (left) and a Bass staff (right). The key signature is one sharp (F#) and the time signature is 12/8. The tempo marking is "a Tempo Moderato quasi Andante." The Violoncello staff begins with a *mf* dynamic. The system concludes with a double bar line and the number 12/8.

Second system of the musical score. It consists of two staves: a Violoncello staff (left) and a Bass staff (right). The tempo marking is "L'istesso Tempo." The Violoncello staff begins with a *p* dynamic, followed by a crescendo to *sf*, then a decrescendo back to *p*. The Bass staff begins with a *p* dynamic, followed by a crescendo to *sf*, then a decrescendo back to *p*. The system concludes with a double bar line and the number 12/8.

Third system of the musical score. It consists of two staves: a Violoncello staff (left) and a Bass staff (right). The Violoncello staff begins with a *p* dynamic. The system concludes with a double bar line and the number 12/8.

Fourth system of the musical score. It consists of two staves: a Violoncello staff (left) and a Bass staff (right). The Violoncello staff begins with a *p* dynamic. The Bass staff begins with a *pp* dynamic. The tempo marking is "Poco più mosso." The system concludes with a double bar line and the number 12/8.

Fifth system of the musical score. It consists of two staves: a Violoncello staff (left) and a Bass staff (right). The Violoncello staff begins with a *mf* dynamic, followed by a decrescendo to *pp*. The Bass staff begins with a *mf* dynamic, followed by a crescendo to *mf*. The tempo marking is "con espressione." The system concludes with a double bar line and the number 12/8.

Sixth system of the musical score. It consists of two staves: a Violoncello staff (left) and a Bass staff (right). The Violoncello staff begins with a *mf* dynamic, followed by a decrescendo to *p*. The Bass staff begins with a *mf* dynamic, followed by a decrescendo to *p*. The system concludes with a double bar line and the number 12/8.

VIOLONCELLO e BASSO.

ALLEGRO vivace.

Tutti. *cres - cen - do.*

*p* *cres - cen - do.* *f*

Solo.

*p*

*p*

pizz. arco. *p*

Tutti.

*f*

*p* *cres.* *f*

Solo.

*mf* *p* *mf*

1

*p* Cello. *mp*

Basso.

*f* *p* *cres.*

1

*pizz.* arco. *cres.* *f* 2

VIOLONCELLO e BASSO.

Staccato.

*p* arco.

pizz.

arco. pizz.

3 arco. *p*

pizz. ritard. arco. *p*

Tutti. *f*

*f*

tr tr *p*

cres. *f*

V. S.

VIOLONCELLO e BASSO.

*Solo.*  
*p*

*mf* *p*

*Calando.*  
*p* *p*

*a Tempo.*  
*p* *cres.*

*p* *pp* *mf* *f* *p*

*f* *p* *cres.* *cres.*

*f* *p* *arco.*

*pizz.* *arco.*

*p* *p* *mf* *p*

*fp* *mf*

*p* *dimin.*

*Tutti.* *cres.* *ff*

*FINE.*

# CONCERTINO.

*Tutti. cres. f*

*ff*

*Solo.*

*mf*

*Viol.*

*ritard.*

*Tutti.*

*Recit Cello.*

*Cello.*

*ad libit.*

*a Tempo.*

*Fl.*

*Cello.*

*ad libit.*

*Tempo moderato*

*Fl.*

*Cello.*

*Più mosso.*

*Cello.*

*dolce.*



FLAUTO.

ALLEGRO  
vivace.

Musical score for Flute (FLAUTO) and Cello (Cello). The score is in G major (one sharp) and 2/4 time. It features various dynamics (p, mf, f, ff) and articulations (crescendo, ritardando). The flute part includes sections marked 'Tutti' and 'Solo'. The cello part includes sections marked 'Solo' and 'Cello.'. The score concludes with the word 'FINE'.

Key markings and dynamics include: *Tutti.*, *Solo*, *cres.*, *cres - cen - do.*, *f*, *mf*, *p*, *ritard.*, *a Tempo.*, *Tutti.*, *Solo.*, *Cello.*, *mf*, *f*, *ff*.

Measure numbers and other annotations: 15, 6, 11, 25, 17, 1, 8, 3, 11, 3, 1, 38, 17, 2, 2, 3, 11, 1, 11, 1, 3, 12.

CONCERTINO.

Allegro ma non troppo.

Tutti. < *rf* < *f* *f*

*mf*

*f* > > > *ff*

Solo. 7 15

*pp* Solo. 5 4

21 Violino. Fl.

*p* *f*

1 4 5 1 Cello. 11

*p* *mf* *f* ritard. a Tempo.

*mf* *f* Tutti. 6 *f*

Cello. 3

*mf* *f* Recit. ad libit.

a Tempo. ad libit. Cello. a Tempo.

ad libit. a Tempo. Cello. 1 3

ad libit. Tempo Moderato.

L'istesso Tempo. Cello. Solo. Cello. Ob. 9 Più mosso. Cello.

Ob. Solo. 4

V. S.

OBOE 1º

ALLEGRO vivace.

*p* cres - cen - do. *f* Solo. 15 *p*>

Tutti. 6 *f*

*p* cres. 2

Solo. 12 11 16 *f* 8 *cres.* *mf*

*pp* 3 *mf*

1 17 ritard. a Tempo. Tutti. 8 *f*

Solo. 16 *cres.* 2 *f*

Cello. 11 12 Violino. Solo. *p* *mf*

1 *p* *mf*

2 2 *f* *f* *p* *cres.* *p* *cres.* *mf*

11 Solo *mf*

11 1 3 Solo. *mf* *mf* *mf*

1 12 Tutti. *mf* *ff*

FINE.

Allegro ma non troppo.

# CONCERTINO.

*Tutti.* *f* *f* *f*

*mf* *f* *f*

*ff*

*Solo.* *pp*

*p* *f*

*Fl.* *Cello.* *ritard. a Tempo.*

*mf* *f* *f*

*Recit. ad libit. a Tempo.*

*Cello.*

*ad libit. Cello. a Tempo.*

*Tempo Moderato.*

*ad libit. Cello. a Tempo. ad libit. Cello.*

*Uistesso Tempo.*

*Più mosso. Solo.*

*Cello.* *6* *v. s.*

**ALLEGRO vivace.** *Tutti.* *p* *cres - cen - do.* *f* *Solo.* 15 *p*

6 *Tutti.* *f*

*p* *cres.* *f*

*Solo.* 8 12 11 16 *cres.* *mf* *pp*

12 17 *ritard. a Tempo.* *Tutti.* *f*

*p* *cres.* *f*

*Solo.* 16 *Cello.* *p* *p* 11 12

*Violino.* 6 5 2 *p* *mf* *f*

*f* *p* *cres.* *p* *p* *cres.* *mf*

11 *Solo.* 24 *mf* 1 *fp* 3

1 12 *Tutti.* *f* **FINE.**

FAGOTTO 1º

M. Ganz. Op. 19.

Allegro ma non troppo.

CONCERTINO.

2  
Tutti. *cres.* *f* *p* *cres.* *f*

*f* *mf* *f* *ff* *ff*

1  
Solo. *pp* 15

*dimin.* *pp* 15

*mf* *p* *f* *p* *p*

8 3 4 5 *ritard.*

11 6 *Tutti.* *f*

Cello. *a Tempo.*

*ad libit.* Cello. *a Tempo.*

*ad libit.* Cello. *ad libit.*

*ad libit.* *a Tempo.* *ad libit.* 3

*L'istesso Tempo.* Solo. *f* 6 Cello. *a Tempo Moderato.*

*Più mosso.* Cello. 4

V. S.

FAGOTTO 1º

**ALLEGRO vivace.**

**Tutti.** *p* *cres.* *f*

**Solo.** 15 *f* **Tutti.** *f*

*p* *cres.* *f* **Solo.** 12 *f*

*p* *cres.* *f* *mf* 11 2 5

*p* 3 *f* 17 *ritard. a Tempo.* **Tutti.** *f* 1 8

*tr* *mf* *cres.*

*f* **Solo.** 14 *mf* 15

**Cello.** 2 10 1

*p* *mf* *f* 5 2

*f* 2 *pp* *cres - - cen - - do.* *mf*

*mf* 6 4 2 11 1

*fp* *p* *p* *mf*

*mf* 8 **Tutti.** *p* *ff*

**FINE.**

Allegro ma non troppo.

CONCERTINO.

2  
cres. p cres.

f

f

ff

p dimin.

Solo. 15  
pp mf p f

7 13  
p p f rf>

4 5 ritard. a Tempo. 11  
Cello. mf f

6 Tutti.  
f

5  
ff

ad libit. Cello. a Tempo.  
f

Cello. a Tempo.  
ad libit.

a Tempo ad libit. 3 L'istesso Tempo.  
f a Tempo moderato. 12 8

6

Più mosso.  
p

4

V. S.



ALLEGRO vivace.

Tutti. 2

*mf* *cres.* *f*

Solo. 15

6 Tutti. *f*

Solo. 12

*p* *cres.* *f* 8

13 2 5

*p* *f* *mf*

12

*p*

17 ritard. a Tempo. Tutti.

1 8 *f*

*p* *cres.* *f* *f*

Solo. 32 *p*

Cello. 10

1 13 2

*mf* *f* *f*

2

*mp* *cres.* *mf*

6 4 15 1 6

*p* *p* *mf* *ff*

6 8

*p* *ff* Tutti. *ff*

FINE.

Allegro ma non troppo.

CONCERTINO.

*Tutti.*

*f*

*ff*

*Solo. Cello.*

*p* *f* *p*

*Fl.*

*mp* *f* *ritard. a Tempo.* *Cello.*

*p* *mf* *f*

*Tutti.* *f*

*ad libit.*

*Cello.* *a Tempo.* *ad libit.*

*Cello.* *a Tempo.* *Cello.* *ad libit.*

*a Tempo.* *ad libit.* *1* *Tempo moderato.* *L'istesso Tempo.*

*Basso.* *Cello.* *4 in E.*

*Più mosso.*

CORNO 1º

in E.

ALLEGRO vivace.

Musical score for Horn 1, starting with **Tutti.** and **p**. The score includes dynamic markings such as **cres.**, **f**, **mf**, **pp**, **ritard.**, and **ff**. It features various musical notations including slurs, accents, and repeat signs. The score is divided into sections with measures numbered 1 through 18. A key signature change to **in G.** is indicated at measure 18, with the instrument labeled **Cello.** Below the staff. The score returns to **in E.** at measure 9. The piece concludes with **Tutti.** and **ff**, ending with **FINE.**

Allegro ma non troppo.

CONCERTINO.

*Tutti.*

1 2 2 1

1 7 *f*

1 *ff*

7 Solo. Corno 1° Corno 2° 22 *f*

33

Fl. *p* 3 *f* 1 4 5

1 Cello. 6 *p*

ritard. a Tempo.

1 3

*mf* *f*

*Tutti.* *f* 1

3 *mf* *p* *f* ad libit. Cello.

a Tempo. ad libit. Cello.

a Tempo. ad libit. Cello. 1

Tempo moderato. L'istesso Tempo. Più mosso. Cello. 8 in E.

5 11 Basso.

CORNO 2º

in E.

ALLEGRO vivace.

*Tutti. p cres cen do. f*

*Solo. 15 6 Tutti. 1*

*2 2*

*p cres. f Solo. mf 7 28*

*f 2 6 4 8*

*pp 2 17 1 a Tempo. Tutti. 1*

*ritard. 8 f*

*Solo. Corno 1º 18 Cello. in G.*

*16*

*8 Solo. 1 16 in E. f p*

*4 p mf*

*2 6 10 11*

*5 3*

*8 Tutti. ff*

FINE.



