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5 airs de ballets de Robert le diable de G. Meyerbeer

oeuvre 57; arrangés en rondo pour la harpe

Pas de Taglioni

Labarre, Théodore

Paris, [1833]

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5

Airs de Ballets

DE

ROBERT LE DIABLE

de G. Meyerbeer

arrangés en Rondo

Pour la Harpe

PAR

THÉODORE LABARRE

N°1. Bacchanale.

N°3. Valse infernale.

N°2. Trio de Cinq.

N°4. Chœur dansé.

N°5. Trio de Vaghiotti.

Œuvre 57.

V.

Prix 6'

Propriété des Éditeurs

PARIS, chez Maurice Schlesinger, M^e de Rouque, Éditeur des Œuvres de Mozart, Rossini, Hummel, &c. chez Richelieu.

Londres, chez John Mason

Berlin, chez J. M. Schlesinger



5

Airs de Ballets

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ROBERT LE DIABLE

de G. Meyerbeer

arrangés en Rondo

Pour la Harpe

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THÉODORE LABARRE

N°1. Bacchante.

N°3. Valse infernale.

N°2. Pas de Cinq.

N°4. Chœur dansé.

N°5. Pas de Baglioni.

Œuvre 57.

N° _____

Prix : 6^s.

Propriété des Editeurs.

PARIS, chez Maurice Schlesinger M^o de Musique, Editeur des Œuvres de Mozart, Rossini, Hummel, &c. Rue Richelieu N°79.

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ROBERT LE DIABLE

LE DIABLE AU NEZ

Nº 5.

PAS DE TAGLIONI.

Arrangé en Rondo pour la Harpe

par T. LABARRE.

Allegro moderato. ♩ = 72.

INTRODUCTION.

The musical score is written for harp in 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with an introduction marked 'Allegro moderato' with a tempo of 72 beats per minute. The introduction consists of three measures, with dynamic markings of *ff*, *f*, and *p*. The main body of the score follows with several measures of music, including a section marked *p* and *Con agitazione*, and a section marked *Crescendo* leading to a *do* note.

Fix: La \flat . *ff* Con fuoco. Fix: Mi \flat et Si \flat .

Lusingando. *pp* Loco. *ff* Dolciss:

pp Loco. *ff*

Loco. *pp* Rinf. *ff* Loco. *pp* Rinf.

Cres. *ff* Dim. Riten: assai.

M. S. 1296 (5)

♩ = 58 Andantino.

THÈME.

p

Dolce.

Con grazia.

Sempre p

Dim. *Calando.*

The musical score consists of six systems of staves. The first system is labeled 'THÈME.' and includes a tempo marking '♩ = 58 Andantino.' and a dynamic marking '*p*'. The second system includes the instruction '*Dolce.*'. The third system includes '*Con grazia.*'. The fourth system includes '*Sempre p*'. The fifth system includes '*Dim.*' and '*Calando.*'. The notation includes treble and bass clefs, a key signature of two flats, and a 2/4 time signature. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

M.S. 1296 (5)

Dolciss: e sempre legato.

p

8^{va}

Loco.

Mezza voce.

Sf. >

8^{va}

Loco.

Crescendo.

8^{va}

ff

Con fuoco.

M.S. 1296 (5)

Rf. *p*

p *Dolce.* *p*

8ª *Loco.* *Dim:*

ff *Perdendosi.* *Riten: assai.* *pp*

Allegro. *ff* *Con fuoco.*

8ª *Loco.* *pp Veloce.*

M S 1296 (5)

Riten: Dim: Lento.

$\text{♩} = 100$. All.^{to} mod.^{lo} assai quasi andante.

p Con grazia.

sf. *p*

M.S. 1296 (5)

2

Dim: sempre.

Espressivo e cantante.

pp Etouffez. Fix La

Leggiero.

F

8va

Loco.

Leggiero.

M.S. 1296 (5)

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Treble and bass staves. Dynamics: *ff*.
- System 2:** Treble and bass staves. Dynamics: *f*. Includes the instruction *Loco.* and an *8^a* marking.
- System 3:** Treble and bass staves. Includes the instruction *Crescendo.*
- System 4:** Treble and bass staves. Includes the instruction *Loco.* and an *8^a* marking.
- System 5:** Treble and bass staves. Includes the instructions *Rallentando assai.* and *Lento.*

M.S. 1296 (5)

Tempo

Sf. *p*

p *Cantabile*

Cres

Sf. *Cres*

Dolce grazioso. *tr*

11

tr

8^a

Loco.

Cres.

Cres.

FF Con fuoco.

8^a

Loco.

M.S. 1296 5

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