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Concertino pour le cor

Ulrich, Eduard

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CONCERTINO

pour le Cor

avec Accompagn. de l'Orchestre
ou avec Pianoforte

composé et dédié

à Mess^{rs} le Conseiller de Commerce

MITSCHEING

par

Edouard Ulrich

Membre de la Chapelle de S. A. S. le Grand-Duc
de Saxe-Weimar etc. etc.

Propriété des Editeurs.

Leipzig, chez Breitkopf et Härtel.

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Enregistré dans les Archives de l'État.

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Donaueschingen

CORNO PRINCIPALE in E.

Ed. Ulrich.

Allegro ma' non tanto.

CONCERTINO.

20 18

f

dolce.

con bravoura.

espressivo.

4

6

f

p

cre - - - scen - - - do.

molto marcato.

9

Larghetto amoroso.

cresc.

Bassi.

2

1

1

ff

3

Fl

3

allib.

5478.

CORNO PRINCIPALE in E.

Fermata. *Allegro*
mf

con Espress.

f

p

cre - - - seen - - - do.

FINE.

5478.

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Allegro ma non tanto

CONCERTINO.

Clar. Fl. *ff* *mf*

ere - - - scen - - - do. *ff*

mf

Tromb e Timp. Solo *f* *mf* *morendo.* *p*

Fag. Cl. Fag. Cl. *mf* *p* *p*

Fag. Cl. Fag. Cl. Fag. Timp. *fp* *mf*

Fag. Cl. Fag. Cl. *p* *mf*

Fag. Cl. Fag. Cl. Fag. Cl. *p* *mf* *Tutti.* *tr* *ff*

Solo. Cl. Fag. Timp. *p* *ff*

cresc. *ff* *Tutti.*

morendo. *rallent.* *Larghetto.* *Basso*

VIOLINO I?

poco Andante.

The musical score consists of ten staves. The first five staves are for Violino I, with dynamic markings *mf*, *p*, and *ff*. The sixth staff is for Fl. Clar. with *Pizz.* and *Fl.* markings. The seventh staff is for Violoncello, with *rallent.*, *col arco.*, *a Tempo.*, and *crescendo.* markings. The eighth staff is for Fl. Clar. with *ff* and *p* markings. The ninth staff is for Fl. with *p* marking. The tenth staff is for Fl. Cl. Fag. Timp. with *fp* and *mf* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I?

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, key signature of three sharps. Dynamics: *p*. Marking: FLCL.

Musical staff 3: Treble clef, key signature of three sharps. Dynamics: *ff* (fortissimo). Markings: FLCL, Fag., Tutti, tr (trill).

Musical staff 4: Treble clef, key signature of three sharps. Dynamics: *ff*. Marking: FLCL.

Musical staff 5: Treble clef, key signature of three sharps. Dynamics: *mf*, *p*, *ff*. Markings: Solo., Tutti.

Musical staff 6: Treble clef, key signature of three sharps. Dynamics: *mf*, *p*, *ff*. Marking: Solo.

Musical staff 7: Treble clef, key signature of three sharps. Dynamics: *f* (forte), *p*.

Musical staff 8: Treble clef, key signature of three sharps. Dynamics: *ff*, *p*, *mf*.

Musical staff 9: Treble clef, key signature of three sharps. Dynamics: *fp* (fortissimo-piano), *mf*.

Musical staff 10: Treble clef, key signature of three sharps. Dynamics: *ff*. Ends with a double bar line.

FINE.

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VIOLINO 2^o

Ed. Ulrich.

Allegro ma non tanto.

CONCERTINO.

Musical score for Violino 2, Concertino by Ed. Ulrich. The score consists of 12 staves of music in treble clef, key of D major, and 2/4 time. It includes various dynamics (f, mf, ff, p, pp, f, sf, p, mf, ff, p, mf, ff), articulation (trills), and performance instructions (Tutti, Solo, morendo, rallent., Larghetto poco Andante). The piece concludes with a 6/8 time signature change.

mf

p

pp

Tutti.

ff

Corno.

col arco. rallent.

Pizz.

a Tempo.

cresc.

ff

Corno.

Cadenza.

p

mf

Tempo I^o

mf

p

mf

Tutti.

sp

mf

p

Tutti.

Solo.

ff

2^{tr}

mf

p

ff

mf

p

f

mf

sp

mf

p

ff

5478.

FINE.

VIOLA.

Ed. Ulrich.

Allegro ma non tanto.

CONCERTINO.

ff mf marcato. ff mf Solo. morendo. mf Tutti. p ff p mf p ff cresc. ff morendo. rall. Basso.

VIOLA.

pp mf

p pp

ff

Pizz. Corno col arco. rall.

a Tempo. cresc. ff Corno. Tempo I' p

2 p

fp mf p mf

ff mf p f

mf p ff p mf

p ff p mf

2 ff FINE.

5478.

BASSO.

Ed. Ulrich.

Allegro ma non tanto.

CONCERTINO.

ere - seen - do.

moren. rall. 8

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *pp*. The second staff has *mf*. The third staff has *ff* and includes the instruction *Pizz.*. The fourth staff has *col arco a Tempo* and *rall cresc*, ending with *ff*. The fifth staff is marked *Corno.* and *Tempo I^o*, with dynamics *p*, *mf*, and *mf*. The sixth staff has *p* and *fp*. The seventh staff has *fp*, *mf*, *f*, and *mf*. The eighth staff has *p* and *ff*. The ninth staff has *mf*, *p*, and *ff*. The tenth staff has *mf*, *p*, *f*, and *mf*. The eleventh staff has *f*, *p*, and *mf*. The twelfth staff has *p* and *ff*.

5478.

FINE.

FLAUTO II

Ed. Ulrich.

Allegro ma non tanto.

CONCERTINO.

ff *Solo.* *p* *ff* *dolce.* *Solo.*

mf *cresc.* *p* *cresc.*

ff *mf*

mf

morendo. *Solo.* 3

6 *pp* *ten.* 2 1 *f*

7 *dolce.* X

2 *f* *tr*

Solo. 9 *ff* 5 *ff*

morendo. *rallent.* *Larghetto poco Andante.* 6/8 *Bassi.*

FLAUTO I^o

9

f

sotto voce.

Corno.
rall.

a Tempo.

ff

Corno.
Tempo I^o

3

6

ten.

p

mf

mf

ff

f

Solo dolce

ff

ff

f

p

p

ff

FINE.

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Allegro ma non tanto.

CONCERTINO.

ff
cresc.
mf
Solo.
morendo.
pp
f
ff
Larghetto poco Andante.
rall.
sotto voce.
Corno.
rallent.
Tempo I^o
a Tempo.
ff
p
mf
mf
ff
f
p
ff
FINE.

F. F. Hoffmann
Dessau

CLARINETTO 1^o in A.

Ed. Ulrich.

1

Allegro ma non tanto.

CONCERTINO.

ff *dolce.* *f* *p*
mf *cresc.* *p* *cresc.*
ff *mf*
mf
morendo. *Solo.* *pp* *mf*
dolce.
f *ff*
pp *ff*
ff

Larghetto poco Andante.

rallent. *Basso.*

CLARINETTO 1^o in A.

ff

p sotto voce.

Corno.

rallent.

a Tempo. cresc.

ff

Corno.

Tempo 1^o

mf

ten.

p

mf

mf

ff

dolce

f

ff

ff

p

pp

ff

FINE.

1478.

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Donneschingen

Allegro ma non tanto.

CONCERTINO.

The musical score is written for Clarinet 2 in A. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked "Allegro ma non tanto." The piece is titled "CONCERTINO." and is by Ed. Ulrich.

The score consists of 15 staves of music. The first staff starts with a dynamic of *ff* (fortissimo), followed by *p* (piano) and *mf* (mezzo-forte). The second staff has *ff*. The third staff has *mf*. The fourth staff has *morendo.* (diminuendo), *Solo. pp* (pianissimo), and *mf*. The fifth staff has *f* (forte), *ff*, and *pp*. The sixth staff has *ff*. The seventh staff has *Larghetto poco Andante.* (slower tempo), *rall.* (rallentando), and *ff*. The eighth staff has *Corno.* (Corno), *p*, and *rallent.*. The ninth staff has *a Tempo.* (return to tempo), *cresc. sf* (crescendo, sf), *Corno.*, and *Tempo I^o* (Tempo I). The tenth staff has *mf*. The eleventh staff has *f*. The twelfth staff has *mf*. The thirteenth staff has *f*. The fourteenth staff has *p*, *pp*, and *ff*. The fifteenth staff ends with *FINE.*

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FAGOTTO I^o

Ed. Ulrich.

1

Allegro ma non tanto.

CONCERTINO.

f *dolce.* *p* *mf* *cresc.* *marcato.* *f* *mf* *morendo.* *Solo.* *pp* *mf* *p* *f* *p* *ff* *Larghetto poco Andante.* *p* *rall.*

FAGOTTO 1^o

The musical score for Bassoon 1st part, page 2, contains the following elements:

- Staff 1:** Bass clef, one sharp key signature. Dynamics: *f*.
- Staff 2:** Bass clef, one sharp key signature. Dynamics: *p*.
- Staff 3:** Bass clef, one sharp key signature. Includes a **Corno** part in treble clef. Dynamics: *rallent.*, *a Tempo.*, *cresc.*
- Staff 4:** Bass clef, one sharp key signature. Dynamics: *ff*. Includes a **Corno** part in treble clef.
- Staff 5:** Bass clef, one sharp key signature. **Tempo 1^o** marking. **Solo.** marking. Dynamics: *p*.
- Staff 6:** Bass clef, one sharp key signature. Dynamics: *ff*.
- Staff 7:** Bass clef, one sharp key signature. Dynamics: *f*.
- Staff 8:** Bass clef, one sharp key signature. Dynamics: *f*.
- Staff 9:** Bass clef, one sharp key signature. Dynamics: *f*.
- Staff 10:** Bass clef, one sharp key signature. Dynamics: *f*, *p*, *ff*. Ends with **FINE.**

5478.

FAGOTTO 2º

Ed. Ulrich.

1

Allegro ma non tanto.

CONCERTINO.

f *f* *mf* *crese*
ff *marcato.* *mf*
mf
Solo pp *mf*
f
pp *ff* *ff*
Larghetto poco p rall
Andante. *p* *f* *a Tempo.* *rallent* *crese*
Corno. *f* *Tempo Iº* *p*
mf *mf*
f
ff

F. F. Hoffmann
Denschingen

TROMBA 1^a in E.

Ed. Ulrich.

CONCERTINO.

Allegro ma non tanto.

TROMBA 2^a in E.

Ed. Ulrich.

CONCERTINO.

Allegro ma non tanto.

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