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Strauss, Johann

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F.F.

Ornith 2047

STADT UND LANDLEBEN.
Wäzzer

für das

PIANO-FORTE.

VON

JOHANN STRAUSS.

136^{tes} Werk.

Eigenthum der Verleger.

N^o 8771.

Eingetragen in das Archiv



der Musikalien-Verleger.

Preis 45 Kreuzer.

Wien, bei Tobias Haslinger,

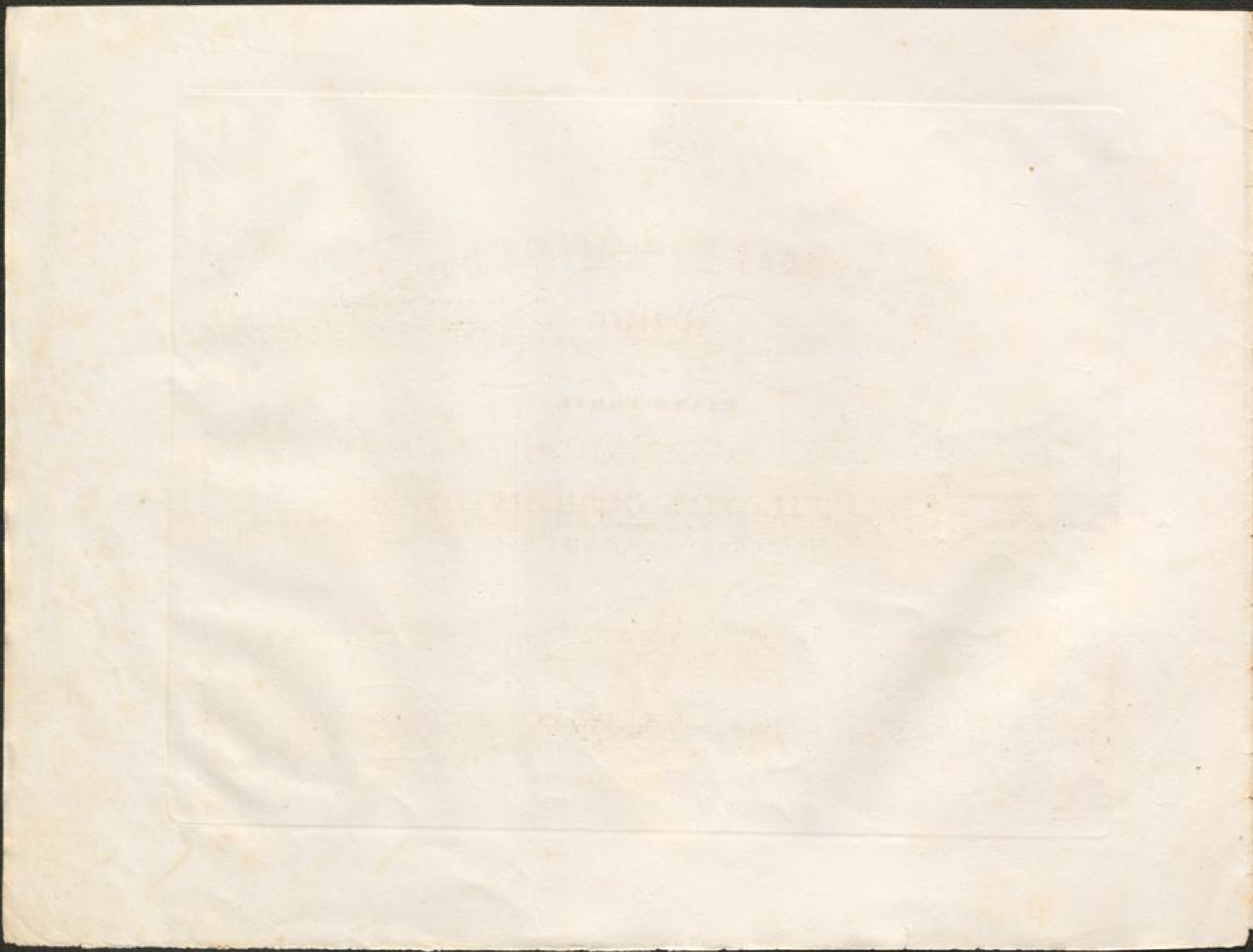
k. k. Hof- und priv. Kunst- und Musikalienhändler

Leipzig, in dessen Verlags-Expedition.



London,
bei C. F. Clay & Co.

Melbourne,
bei G. S. Brown



Stadt und Landleben.

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WALZER

von
JOHANN STRAUSS.

opus 1367 Wien. opus

Moderato.

Introduction.

The musical score is written for piano and consists of three systems. The first system is labeled 'Introduction.' and 'Moderato.' It begins with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system continues with piano (p) dynamics in both hands. The third system concludes with piano (p) dynamics and includes first endings (marked '1') in both hands. The piece ends with a double bar line and repeat signs.

(5771.)

Eigentum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

№1.
Walzer.

T. H. 8771.

No. 2.

The musical score consists of four systems of piano music. Each system is written for two staves: a treble staff and a bass staff. The first system begins with a piano (p) dynamic marking. The second system features first and second endings, indicated by '1.' and '2.' above the treble staff. The third system also starts with a piano (p) dynamic marking. The fourth system includes first, second, and third endings, marked '1.', '2.', and '3.' above the treble staff. The music is in a minor key and 3/4 time.

T.H. 8771.

№ 3.

p

p

T. II. 5771.

Nr. 4.

T. H. 8771.

Eingang.

Walzer.

Al. 5.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic. A second measure contains a '2' above the staff, indicating a second ending. The system concludes with a piano 'p' dynamic marking.

The second system continues the musical piece. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamics fluctuate between piano 'p' and forte 'f' throughout the system.

The third system shows further development of the musical themes. The upper staff contains a series of eighth and sixteenth notes, while the lower staff provides a steady accompaniment. The system ends with a double bar line.

TRIO.

The TRIO section begins in this system. It is marked with a piano 'p' dynamic. The upper staff features a more active melodic line with frequent sixteenth notes, while the lower staff continues with a simple accompaniment.

The fourth system concludes the TRIO section. It maintains the same musical texture as the previous system, ending with a double bar line.

T.H. 5771.

Waltzer da capo.

Coda.

T.H. 9771.

The musical score is written in a single system with five systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'dol.', 'f', and 'p'. The piece concludes with a double bar line and a 'Coda' symbol.

T.H. 8771.

