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Kettenbrücke-Galopp

Strauss, Johann

Wien, [ca. 1828]

Klavier

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Nº 12.
KETTENBRÜCKE
GALOPPE.
von
Joh: Strauss.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a piano (*p*) dynamic marking and contains a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of chords and eighth notes.

The second system of musical notation continues the introduction from the first system. It features two staves with treble and bass clefs, maintaining the 2/4 time signature and one-flat key signature. The music is characterized by a steady eighth-note rhythm in both hands.

TRIO.

The Trio section begins with the word "TRIO." written to the left of the first staff. The music is in 3/4 time and one-flat key signature. The upper staff starts with a piano (*p*) dynamic marking and features a melody of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and eighth notes.

The final system of musical notation concludes the piece. It consists of two staves in treble and bass clefs, 2/4 time, and one-flat key signature. The music returns to the rhythmic pattern of the introduction, ending with a double bar line.

T. H. 5156.

Galoppe Da Capo.

